Watercolor Foundations
Jeanne Gugino

Materials:

Bring any supplies you have on hand and we will discuss them in the first class

Paint: Windsor Newton Cotman (Tubes)

- Cadmium yellow light
- Cadmium red light
- Permanent Rose
- Alizarin Crimson
- Sap or Hookers green
- Cobalt blue
- French Ultramarine
- You may purchase any additional colors you like.

Brushes (you can buy them in sets, or start with a small, medium and large size of each type, as your budget allows)

- A small detail brush
- #6 and #8 or #10 watercolor brush (Robert Simons Sapphire or Winsor Newton. No Squirrel, or weak bristle brushes.)
  - For a good overview of the different kinds of brushes and their uses visit: http://www.art-is-fun.com/artist-paint-brushes.html
- 3 good sized containers for water (yogurt containers)
- A good size palette (great if they have a cover)

Paper

- Arches watercolor paper 140 lb. cold press in sheets (22 x 30" which may be cut smaller or pads)
- A hard board to tape your paper to at least 14 x 18 larger. *Important*

Tape

- 3/4" white artists tape