Watercolor – In Pursuit Of The Elements: Earth, Air, Water & Fire

Jeanne Gugino

Materials:

First Class (bring any supplies you have on hand and we will discuss them)

☐ Arches watercolor paper 140lb cold press in sheets (22x 30" which may be cut smaller) or blocks
☐ A hard board to tape your paper to at least 14 x 18 or larger, *important*
☐ 1" white artists tape
☐ A small detail brush, a 6 and 8 or 10 watercolor brush (Robert Simons Sapphire or Winsor Newton. No Squirrel, ox or weak bristle brushes)
☐ 3 good sized containers for water
☐ A good size palette (great if they have a cover)

Paint (suggested Winsor Newton Brand (or Holbein) tube watercolors, small size to start)

☐ Cadmium yellow light
☐ Cadmium red light
☐ Permanent rose
☐ Alizarin crimson
☐ Winsor Emerald
☐ Sap or Hookers green
☐ Cobalt blue
☐ French Ultramarine
☐ Titanium white Ivory or Mars black
☐ Burnt umber
☐ Burnt Sienna
☐ Alizarin crimson
☐ Cadmium yellow medium
☐ Yellow ochre
☐ Sap green
☐ Chromium oxide green
☐ Ultramarine blue or Prussian blue
☐ Any additional colors you like