Workshop: Gel Plate Printing

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Notes:

A one-day workshop exploring the use of gel plates for making hand-pulled monotypes on quality paper with water-based media. Using stencils, color shapers, brayers, and other tools, we'll produce vibrant and layered images without a press. One 6” x 6” gel plate and two sheets of Arches 88 (22” x 30”) paper provided, with additional plates and papers available for sale.

Materials:

GOLDEN OPEN acrylic paint

Bare minimum paint colors:

- Alizarin Crimson Hue, 2 oz Tube
- Cobalt Turquoise, 2 oz Tube
- Cadmium Yellow Medium, 2 oz Tube
- Ultramarine Blue, 2 oz Tube
- Titanium White, 2 oz Tube

Here are some "good value" options:

- https://www.dickblick.com/items/01618-1069/
- https://www.dickblick.com/items/01618-2069/
- https://www.dickblick.com/items/01618-1019/
- https://www.dickblick.com/items/01618-1029/

General Supplies

- Brayers
- Watermedia brushes
- Silicone color shapers
- Hand-made or store-bought stencils
- Any materials for patterning or light texture