Workshop: Watercolor Basics – Working Wet
Lisa Goren

Materials:

Paper

☐ To start, if you already have watercolor paints/paper, then you should bring those to the first class and we can see how they will work. In most cases, they’re totally fine.
☐ You should bring some less expensive watercolor paper that you won’t feel bad about using up many pages.
☐ In addition, I like to have people get either a full or half sheet of 300lb watercolor paper - Arches is the most common brand, but I also bring Fabriano. This can be expensive to buy when you’re only buying one full sheet (22” x 30”), so I bring some to class and they can be purchased at $12/sheet. Also, 2 people can share one sheet if they like. Once you work with good paper, you won’t want to go back – I promise!

Paint—if you don’t already have paint, you should have artist grade watercolors in either tubes or pans. I recommend starting with six colors (you can buy small tubes, they do tend to last a long time)

☐ Indigo Blue
☐ Ultramarine Blue
☐ Cadmium Yellow
☐ Lemon Yellow
☐ Cadmium Red
☐ Alizarin Crimson or Permanent Rose

Brushes—you can save money on brushes as you don’t need to buy the most expensive sable brush. A good synthetic or mixed natural/synthetic is fine.

☐ You need at least one round brush with a good tip.
☐ You should have at least one larger and one smaller brush.
  - Even if you tend to paint very small, you’ll need something at least as large as a size 12. The brush should feel good in your hand. Generally, any brushes you already have work just fine – you can see if you need something else once you come to class.

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