new art center in newton

ART CLASSES

SPRING 2020 | MARCH - JUNE

REGISTER TODAY!
SAVE UP TO 10% WHEN YOU REGISTER BY 3/5
WELCOME

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WELCOME

IMPORTANT DATES

Please register by 3/13 to ensure classes won’t be prematurely cancelled due to insufficient enrollment.

Spring Early Registration Ends 3/5
Spring Classes Begin 3/23
Newton Open Studios @ New Art 4/3-4/5
NO EVENING CLASSES, Passover 4/8
NO CLASSES, Good Friday 4/10
NO CLASSES, April Vacation 4/18-4/24
April Vacation Program 4/21-4/24
FREE Family Day Art Drop-In 5/3
NO CLASSES, Memorial Day 5/23-5/25
New Art Sundae Fundraiser 5/31
“Creative Process” Exhibition 5/31-6/6
Spring Make-Up Week 6/8-6/13
Summer Youth Program Begins 6/22

FRONT COVER: “All the Light We Have Lost”, Watercolor on Yupo by Jeanne Gugino, watercolor & pastel instructor

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Michael Kaufman, Jennifer London,
Dewey Nichols, Joelle Tomb, Paula Witkin
INDIVIDUAL DONORS

YOUR GIFTS MAKE IT HAPPEN! DONATE AT WWW.NEWARTCENTER.ORG

As a non-profit, tax-exempt, 501(c)(3) organization, New Art thrives thanks to you! Your generous contributions directly impact and enable high-quality and innovative art education, exhibition, scholarship, and outreach programs.

JOIN THE FRIENDS SOCIETY

Supporters who donate an annual gift of $500 or more are recognized as Friends of the New Art Center. We are deeply grateful to the Friends of the New Art Center for their pledges and gifts made between January 1, 2019 and December 31, 2019.

DIRECTORS ($20,000+) - The Andrew & Jean Dibner “Community Connection” Project

PATRONS ($10,000+) - Sue Rosenthal & Jo Ann Cohn • Sandy Berbeco & David Coen • Karen & Nate Levy • Bev Myers

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# CLASSES BY DAY

## ADULT CLASSES

### MONDAY

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Ceramics Monday</td>
<td>Julie Fox</td>
<td>3/23 - 6/1</td>
<td>9:30AM - 12:30PM</td>
<td>p17</td>
</tr>
<tr>
<td>Mixed Media Mondays</td>
<td>Joan Asquith Shrier</td>
<td>3/23 - 5/18</td>
<td>9:30AM - 12:30PM</td>
<td>p15</td>
</tr>
<tr>
<td>Painting with Color</td>
<td>Zhanna Cantor</td>
<td>3/23 - 6/1</td>
<td>9:30AM - 12:30PM</td>
<td>p10</td>
</tr>
<tr>
<td>Watercolor Explorations - AM</td>
<td>Paul Alie</td>
<td>3/23 - 6/8</td>
<td>9:30AM - 12:00PM</td>
<td>p13</td>
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<tr>
<td>Watercolor Explorations - PM</td>
<td>Paul Alie</td>
<td>3/23 - 6/8</td>
<td>12:30PM - 3:00PM</td>
<td>p13</td>
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<tr>
<td>Post-Modern Assemblage Painting</td>
<td>John Murray</td>
<td>3/23 - 6/1</td>
<td>1:00PM - 4:00PM</td>
<td>p10</td>
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<tr>
<td>Watercolor - In Pursuit of the Elements: Earth, Air, Water, and Fire</td>
<td>Jeanne Gugino</td>
<td>3/23 - 6/1</td>
<td>1:00PM - 4:00PM</td>
<td>p13</td>
</tr>
</tbody>
</table>

### TUESDAY

<table>
<thead>
<tr>
<th>Class</th>
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<th>Dates</th>
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<th>Pages</th>
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<tbody>
<tr>
<td>Ceramics Intermediate/Advanced</td>
<td>Sayaka Rawizza</td>
<td>3/24 - 6/2</td>
<td>9:30AM - 12:30PM</td>
<td>p17</td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>Jeffrey Ellse</td>
<td>3/24 - 6/2</td>
<td>9:30AM - 12:30PM</td>
<td>p8</td>
</tr>
<tr>
<td><em>WORKSHOP</em> Intro to Pastel Techniques</td>
<td>Cheryl O’Neil</td>
<td>3/24 - 4/7</td>
<td>9:30AM - 12:00PM</td>
<td>p8</td>
</tr>
<tr>
<td>Painting Beyond Foundations</td>
<td>Michael Wilson</td>
<td>3/24 - 5/12</td>
<td>9:30AM - 12:30PM</td>
<td>p10</td>
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<tr>
<td>Contemporary Explorations</td>
<td>Roberta Paul</td>
<td>3/24 - 6/2</td>
<td>9:30AM - 12:30PM</td>
<td>p10</td>
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<tr>
<td>Painting Believable Light: “Glow”</td>
<td>Vincent Crotty</td>
<td>3/24 - 6/2</td>
<td>1:00PM - 5:00PM</td>
<td>p10</td>
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<tr>
<td>Monotype Printing with a Press</td>
<td>Lynda Goldberg</td>
<td>3/24 - 6/2</td>
<td>1:00PM - 4:00PM</td>
<td>p14</td>
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<tr>
<td><em>WORKSHOP</em> Prints Charming</td>
<td>Adria Arch</td>
<td>4/14</td>
<td>1:00PM - 4:00PM</td>
<td>p14</td>
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<tr>
<td>Explore Drawing</td>
<td>Roberta Paul</td>
<td>3/24 - 5/12</td>
<td>2:00PM - 4:00PM</td>
<td>p8</td>
</tr>
<tr>
<td>Wheel Throwing - Intro/Intermediate</td>
<td>Julie Fox</td>
<td>3/24 - 6/2</td>
<td>6:30PM - 9:30PM</td>
<td>p17</td>
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<tr>
<td>Painting Believable Light: “Glow”</td>
<td>Vincent Crotty</td>
<td>3/24 - 6/2</td>
<td>6:30PM - 9:30PM</td>
<td>p11</td>
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<tr>
<td><em>WORKSHOP</em> Monotype Printing</td>
<td>Lynda Goldberg</td>
<td>5/12</td>
<td>6:30PM - 9:30PM</td>
<td>p14</td>
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### WEDNESDAY

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<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Intermediate and Advanced Ceramics</td>
<td>Ellen Schon</td>
<td>3/25 - 6/3</td>
<td>9:30AM - 12:30PM</td>
<td>p17</td>
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<tr>
<td>Painting Foundations</td>
<td>Michael Wilson</td>
<td>3/25 - 6/3</td>
<td>9:30AM - 12:30PM</td>
<td>p11</td>
</tr>
<tr>
<td>Portrait Painting</td>
<td>Jeffrey Ellse</td>
<td>3/25 - 5/13</td>
<td>9:30AM - 12:30PM</td>
<td>p11</td>
</tr>
<tr>
<td>Understanding Watercolor: Paints &amp; Pigments</td>
<td>Diane Fiedler</td>
<td>3/25 - 6/3</td>
<td>10:00AM-12:30PM</td>
<td>p13</td>
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<tr>
<td>Drawing Without Straight Lines</td>
<td>Jeanne Gugino</td>
<td>3/25 - 6/3</td>
<td>1:00PM - 3:00PM</td>
<td>p9</td>
</tr>
<tr>
<td>Drawn to Paint</td>
<td>Ronald Krouk</td>
<td>3/25 - 5/6</td>
<td>1:00PM - 4:00PM</td>
<td>p11</td>
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<tr>
<td>Painting - Oil and Acrylic</td>
<td>Zhanna Cantor</td>
<td>3/25 - 6/3</td>
<td>1:00PM - 4:00PM</td>
<td>p11</td>
</tr>
<tr>
<td>Supercharged Painting</td>
<td>John Murray</td>
<td>3/25 - 6/3</td>
<td>1:00PM - 4:00PM</td>
<td>p11</td>
</tr>
<tr>
<td>Wheel Throwing and Handbuilding</td>
<td>Julie Fox</td>
<td>3/25 - 6/3</td>
<td>6:30PM - 9:30PM</td>
<td>p17</td>
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<td>Intro to Supercharged Painting</td>
<td>John Murray</td>
<td>3/25 - 6/3</td>
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<tr>
<td><em>WORKSHOP</em> Reduction Block Printmaking</td>
<td>Arlene Bandes</td>
<td>5/20</td>
<td>6:30PM - 9:30PM</td>
<td>p15</td>
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**CLASSES BY DAY**

### THURSDAY

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
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<tbody>
<tr>
<td><em>WORKSHOP</em></td>
<td>Not Your Average Pinch Pot</td>
<td>Sayaka Rawizza</td>
<td>4/30</td>
<td>9:30AM - 1:30PM</td>
<td>p17</td>
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<tr>
<td></td>
<td>Beginning Drawing</td>
<td>Kayla Mathieu</td>
<td>3/26 - 6/4</td>
<td>9:30AM - 12:30PM</td>
<td>p9</td>
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<td></td>
<td>Fusion: Pushing the Boundaries</td>
<td>Carol Blackwell</td>
<td>3/26 - 6/4</td>
<td>9:30AM - 12:30PM</td>
<td>p15</td>
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<tr>
<td></td>
<td>Hot Wax - Encaustic for All Levels, AM</td>
<td>Debra Claffey</td>
<td>3/26 - 5/29</td>
<td>9:30AM - 12:30PM</td>
<td>p16</td>
</tr>
<tr>
<td></td>
<td>Watercolor Foundations</td>
<td>Jeanne Gugino</td>
<td>3/26 - 6/4</td>
<td>10:00AM-12:00PM</td>
<td>p14</td>
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<tr>
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<td>Drawing with Pastels</td>
<td>Jeanne Gugino</td>
<td>3/26 - 6/4</td>
<td>1:00PM - 3:00PM</td>
<td>p9</td>
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<tr>
<td></td>
<td>Hot Wax - Encaustic for All Levels, PM</td>
<td>Debra Claffey</td>
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<td>p16</td>
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<td></td>
<td>Painting - Oil and Acrylic</td>
<td>Zhanna Cantor</td>
<td>3/26 - 6/4</td>
<td>1:00PM - 4:00PM</td>
<td>p12</td>
</tr>
<tr>
<td></td>
<td>Drawn to Paint</td>
<td>Ronald Krouk</td>
<td>3/26 - 5/7</td>
<td>6:30PM - 9:30PM</td>
<td>p12</td>
</tr>
</tbody>
</table>

### FRIDAY

|       | Wheel Throwing and Handbuilding - Intro/Intermediate | Sayaka Rawizza | 3/27 - 6/5 | 9:30AM - 12:30PM | p17   |
|       | Mixed Media Lab                                 | Sarah Kahn       | 3/27 - 6/5   | 9:30AM - 12:30PM | p15   |
|       | Stained Glass                                   | Michel L’Huillier | 3/27 - 5/29  | 9:30AM - 12:30PM | p16   |
|       | Painting Beyond Foundations                     | Michael Wilson   | 3/27 - 6/5   | 9:30AM - 12:30PM | p12   |
| *WORKSHOP*   | Glass Fusing: Sushi Set                         | Michel L’Huillier | 6/5          | 10:00AM-12:30PM   | p16   |
|       | Acrylic Painting - Line and Wash                | John Murray      | 3/27 - 6/5   | 1:00PM - 4:00PM   | p13   |
| *WORKSHOP*   | Abstract Drawing and Painting                   | Santiago Hernandez | 3/27 - 5/1  | 1:00PM - 6:00PM   | p12   |
| *WORKSHOP*   | Friday Figure Draw                              | New Art Faculty   | 5/1          | 7:00PM - 10:00PM  | p9    |
| *WORKSHOP*   | Art with a Twist                                | Marta Kaemmer    | 5/1          | 7:00PM - 9:00PM   | p16   |

### SATURDAY

|       | Watercolor Basics                              | Lisa Goren        | 5/9          | 9:30AM - 2:00PM   | p14   |
| *WORKSHOP*   | Figure Drawing/Relationships Workshop          | Barbara Ishikura  | 3/28        | 10:00AM - 4:00PM  | p9    |
| *WORKSHOP*   | Figure Drawing/Approaches Workshop             | Ibrahim Ali-Salaam | 5/30        | 10:00AM - 2:00PM  | p9    |
| *WORKSHOP*   | Contemporary Landscape Painting                | Jill Pottle       | 5/16        | 10:00AM - 4:00PM  | p13   |
| *WORKSHOP*   | Intro to Cold Wax Painting                     | Debra Claffey     | 5/2         | 10:00AM - 4:00PM  | p16   |
| *WORKSHOP*   | Beginning Collage                              | Sarah Kahn        | 6/6         | 12:30PM - 4:30PM  | p15   |
| *WORKSHOP*   | Watercolor Prisms                              | Nan Rumpf         | 4/25        | 1:00PM - 4:30PM   | p14   |

Summer and Fall 2020 Classes & Workshops in ceramics, printmaking, painting, and more for adults will be announced in May!
## TEEN CLASSES

### VACATION & HOLIDAY PROGRAMS

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<th>Faculty</th>
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<tr>
<td>April Vacation, GR 6-8 &amp; 9-12</td>
<td>New Art Faculty</td>
<td>4/21-4/24</td>
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<tr>
<td>Summer Vacation, GR 7-12</td>
<td>New Art Faculty</td>
<td>6/22-8/28</td>
<td>9:00AM - 4:00PM</td>
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### MONDAY

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<th>Dates</th>
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<tbody>
<tr>
<td>Parent/Teen Wheel Throwing &amp; Handbuilding</td>
<td>Kayla Mathieu Friend</td>
<td>3/23 - 6/1</td>
<td>6:30PM - 8:30PM</td>
<td>p19</td>
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### TUESDAY

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
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<tr>
<td>Wheel Throwing &amp; Handbuilding</td>
<td>Kayla Mathieu Friend</td>
<td>3/24 - 6/2</td>
<td>3:00PM - 4:30PM</td>
<td>p19</td>
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<tr>
<td>Sketchbook and Illustration</td>
<td>Roberta Paul</td>
<td>3/24 - 6/2</td>
<td>4:30PM - 6:00PM</td>
<td>p18</td>
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<tr>
<td>Drawing and Painting</td>
<td>Kayla Mathieu Friend</td>
<td>3/24-5/12</td>
<td>4:45PM - 6:45PM</td>
<td>p18</td>
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### WEDNESDAY

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<th>Dates</th>
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<tbody>
<tr>
<td>Wheel Throwing &amp; Handbuilding</td>
<td>Sean Lutz</td>
<td>3/25 - 6/3</td>
<td>4:00PM - 5:30PM</td>
<td>p19</td>
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<tr>
<td>Drawing and Cartooning</td>
<td>Dawn Scaltreto</td>
<td>3/25-5/13</td>
<td>4:30PM - 6:00PM</td>
<td>p18</td>
</tr>
<tr>
<td>Drawing and Painting</td>
<td>Roberta Paul</td>
<td>3/25 - 6/3</td>
<td>4:30PM - 6:00PM</td>
<td>p18</td>
</tr>
<tr>
<td>Drawing and Painting</td>
<td>Kayla Mathieu Friend</td>
<td>3/25 - 6/3</td>
<td>6:15PM - 8:15PM</td>
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### THURSDAY

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<tbody>
<tr>
<td>Wheel Throwing &amp; Handbuilding</td>
<td>Julie Fox</td>
<td>3/26 - 6/4</td>
<td>4:00PM - 6:00PM</td>
<td>p19</td>
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<tr>
<td>Creature Design</td>
<td>Alex Alderete</td>
<td>3/26-5/14</td>
<td>4:30PM - 6:00PM</td>
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<tr>
<td>Build Your High School Portfolio</td>
<td>Avery Kallas</td>
<td>3/26 - 6/4</td>
<td>5:30PM - 7:30PM</td>
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### FRIDAY

<table>
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<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
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<tbody>
<tr>
<td>Drawing, Painting, Collage</td>
<td>Avery Kallas</td>
<td>3/27 - 6/5</td>
<td>3:15PM - 4:45PM</td>
<td>p18</td>
</tr>
<tr>
<td>Wheel Throwing &amp; Handbuilding</td>
<td>Tiffany Playford</td>
<td>3/27 - 6/5</td>
<td>3:30PM - 5:30PM</td>
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### SATURDAY

<table>
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<tr>
<td>Wheel Throwing &amp; Handbuilding</td>
<td>Tiffany Playford</td>
<td>3/28 - 6/6</td>
<td>10:00AM-12:00PM</td>
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Teen Summer Programs on page 24!

Drawing & Painting GR 7-12 with Kayla Mathieu Friend, p18
## VACATION & HOLIDAY PROGRAMS

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<th>Instructor(s)</th>
<th>Dates</th>
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<tbody>
<tr>
<td>FREE Family Art Drop In</td>
<td>New Art Faculty</td>
<td>5/3</td>
<td>1:00PM - 4:00PM</td>
<td>p25</td>
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<tr>
<td>April Vacation, GR K-5</td>
<td>New Art Faculty</td>
<td>4/21-4/24</td>
<td>9:00AM - 4:00PM</td>
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<tr>
<td>Summer Vacation, GR 1-6</td>
<td>New Art Faculty</td>
<td>6/22-8/28</td>
<td>9:00AM - 4:00PM</td>
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### MONDAY

<table>
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<th>Times</th>
<th>Page</th>
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<tbody>
<tr>
<td>Creative Construction GR K-2</td>
<td>Avery Kallas</td>
<td>3/23-5/11</td>
<td>3:30PM - 4:30PM</td>
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<tr>
<td>Woodworking GR 3-5</td>
<td>Kayla Mathieu Friend</td>
<td>3/23 - 6/1</td>
<td>3:30PM - 4:30PM</td>
<td>p21</td>
</tr>
<tr>
<td>Cartooning GR 3-5</td>
<td>Dawn Scaltreto</td>
<td>3/23-5/11</td>
<td>4:00PM - 5:30PM</td>
<td>p21</td>
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<tr>
<td>Wheel Throwing &amp; Handbuilding GR 3-5</td>
<td>Avery Kallas</td>
<td>3/23 - 6/1</td>
<td>4:45PM - 6:00PM</td>
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</tr>
<tr>
<td>Sketching and Painting GR 3-5</td>
<td>Kayla Mathieu Friend</td>
<td>3/23 - 6/1</td>
<td>4:45PM - 6:00PM</td>
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### TUESDAY

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<td>Avery Kallas</td>
<td>3/24 - 6/2</td>
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<tr>
<td>Art Start, 3-5 Years</td>
<td>Kayla Mathieu Friend</td>
<td>3/24 - 6/2</td>
<td>1:30PM - 2:30PM</td>
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<tr>
<td>ClayWorks! GR K-2</td>
<td>Avery Kallas</td>
<td>3/24 - 6/2</td>
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<tr>
<td>Draw, Paint, Experiment! GR K-2</td>
<td>Kayla Mathieu Friend</td>
<td>3/25 - 6/3</td>
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<tr>
<td>Drawing and Cartooning GR 4-6</td>
<td>Dawn Scaltreto</td>
<td>3/25-5/13</td>
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<tr>
<td>Wheel Throwing &amp; Handbuilding GR 3-5</td>
<td>Kayla Mathieu Friend</td>
<td>3/25 - 6/3</td>
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<tr>
<td>Point of View! Draw, Paint, &amp; Print GR 3-5</td>
<td>Arlene Bandes</td>
<td>3/25 - 6/3</td>
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<tr>
<td>Wheel Throwing &amp; Handbuilding GR 3-5</td>
<td>Kayla Mathieu Friend</td>
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<tr>
<td>Draw, Paint, Experiment GR K-2</td>
<td>Jennifer Burkin</td>
<td>3/26 - 6/4</td>
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### FRIDAY

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<tr>
<td>Parent/Child Clay, 3-5 Years</td>
<td>Kayla Mathieu Friend</td>
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<tr>
<td>ClayWorks! GR K-2</td>
<td>Kayla Mathieu Friend</td>
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</tr>
<tr>
<td>Wheel Throwing &amp; Handbuilding GR 3-5</td>
<td>Avery Kallas</td>
<td>3/27 - 6/5</td>
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### SATURDAY

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<tr>
<td>ART Explorations GR K-2</td>
<td>Gwen Vitti</td>
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<tr>
<td>Comics and More! GR 3-5</td>
<td>Jennifer Burkin</td>
<td>3/28 - 6/6</td>
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<tr>
<td>ART Studio GR 1-3</td>
<td>Jennifer Burkin</td>
<td>3/28 - 6/6</td>
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Children’s Summer Program on page 23!
Before signing up for painting classes, we suggest that the beginning student take one drawing class or have equivalent experience, unless the description reads “no prior experience needed.”

**BEGINNING** - Best for students with no prior experience or would like to review basic concepts and techniques for a particular discipline. These can be taken multiple times with different teachers.

**INTERMEDIATE** - Best for students who have taken 2 or more classes in course’s medium, or equivalent. Intermediate classes create an atmosphere where students can increase their knowledge of materials, improve technique, deepen their understanding of art concepts and art history.

**ADVANCED** - Advanced classes focus on artistic voice and vision, art styles, personal themes, and advanced techniques.

**ALL LEVELS** - Beginner, intermediate, and advanced students welcome. No prior experience needed.

**DRAWING**

**BEGINNING DRAWING**

Jeffrey Ellse // ACP20104
Learn basic drawing essentials! Students will sharpen their observation skills and learn to develop accurate and expressive drawings using a variety of materials. Learning to draw provides students with an excellent foundation for additional drawing, painting, and other art explorations. See website for materials list.

10 Tuesdays • 3/24 - 6/2 • 9:30 AM - 12:30 PM
No class 4/21
Level: Beginning
$480 ($430 until 3/5)

**INTRO TO PASTEL TECHNIQUES**

Cheryl O’Neil // AWP20101
Soft pastels are fun to use, colorful and expressive. Learn the foundations through a series of guided exercises, demonstrations and instructional handouts. Explore mark making, layering and blending with a focus on value, color and composition. This class is especially designed for a beginner or those wanting to try a new medium. See materials list on website.

3 Tuesdays • 3/24 - 4/7 • 9:30 AM - 12:00 PM
Level: Beginning
$150

**EXPLORE DRAWING**

Roberta Paul // ACP20253
Review drawing basics, then focus on personal explorations. For those who have taken at least one previous drawing class, this course offers the chance to develop individual work, facilitated through one-on-one discussions with the instructor and group critiques. See website for materials list.

6 Tuesdays • 3/24 - 5/12 • 2:00 PM - 4:00 PM
No class 4/14, 4/21
Level: Intermediate / Advanced
$220 ($200 until 3/5)

Materials Lists at newartcenter.org
Level Descriptions on Page 8
DRAWING WITHOUT STRAIGHT LINES

Jeanne Gugino  //  ACP20103
This class will push your traditional notions of drawing and increase your observational and technical skills. Students will learn and practice how to draw by learning new techniques, looking in new ways, and making their own individual marks. The class will emphasize developing dimension and mass as a way to create compelling imagery. Students will work from still lives, natural forms, and the figure, and investigate abstraction using a variety of media including black pencil, crayon, and colored pencil. For new and continuing students. See website for materials list.
10 Wednesdays • 3/25 - 6/3 • 1:00 PM - 3:00 PM
No class 4/22
Level: All Levels
$330 ($295 until 3/5)

BEGINNING DRAWING

Kayla Mathieu Friend  //  ACP20102
Sharpen your observation skills and learn to develop accurate and expressive drawings using a variety of materials. This is a professional yet fun introduction to drawing! Learning to draw provides students with an excellent foundation for additional drawing, painting, and other art explorations. See website for materials list.
10 Thursdays • 3/26 - 6/4 • 9:30 AM - 12:30 PM
No class 4/23
Level: Beginning
$480 ($430 until 3/5)

DRAWING WITH PASTELS

Jeanne Gugino  //  ACP20105
Draw in color! Class will investigate surface treatments, various techniques and approaches to the wonderful medium of pastel. Subject matter includes still life, portraits and landscape. Edgar Degas was curious and creative, and experimented with pastels well into his 90s. For new and continuing students at all levels. See website for materials list.
10 Thursdays • 3/26 - 6/4 • 1:00 PM - 3:00 PM
No class 4/23
Level: All Levels
$340 ($305 until 3/5)

*WORKSHOP* FRIDAY FIGURE DRAW

New Art Faculty  //  AWP20817
Enjoy a life drawing open studio with a live model, beginning with quick poses, and ending with an hour pose. The evening will be relaxed but professional, with music, a great model, and the opportunity to purchase wine or beer. No photography allowed. No instruction. For artists 21+, ID required. Bring your own art supplies (no oils); easels/chairs provided.
1 Friday • 5/1 • 7:00 PM - 10:00 PM
Level: All Levels
$20

*WORKSHOP* FIGURE DRAWING/RELATIONSHIPS WORKSHOP

Barbara Ishikura  //  AWP20220
Working from a model, develop drawing skills, expand visual perception, and gain familiarity with rendering the human figure. Our focus is to understand how the parts of the figure relate to the whole, and most important, the appearance of the figure in relation to the space it occupies. The instructor will demonstrate how to accurately render the figure and create a drawing unique to your perception.
1 Saturday • 3/28 • 10:00 AM - 4:00 PM
Level: All Levels
$140

*WORKSHOP* FIGURE DRAWING/APPROACHES WORKSHOP

Ibrahim Ali-Salaam  //  AWP20221
This workshop is an introduction to figure drawing using a variety of materials and artistic approaches. By the end of the workshop, the students will have the basic tools to render the human form with the use of gesture drawing, basic anatomical studies, the use of contour and tonal exercises, and the importance of editing their finished piece.
1 Saturday • 5/30 • 10:00 AM - 4:00 PM
Level: Beginning / Intermediate
$140
PAINTING WITH COLOR
Zhanna Cantor // ACP20201
Discover the magic of illusion that can be created by color manipulation! This class is for all levels and designed to develop or strengthen your skills for all aspects of color mixing: value, warm/cool, and opposites/complementary. Students will create their own value and color charts, and use these charts to expand and explore the use of color in their paintings. See website for materials list.
9 Mondays • 3/23 - 6/1 • 9:30 AM - 12:30 PM
No classes 4/20, 5/25
Level: All Levels
$460 ($415 until 3/5)

ACRYLIC AND OIL PAINTING - INTERMEDIATE/ADVANCED
John Murray // ACP20271
Explore the emotive, expressive and representative qualities of paint in an exciting studio environment. Focus on the painting process, how marks and color can be generated from spontaneous reactions to a subject, and learn to explore and exploit the accidental freshness of material. Use oil, acrylic or other water based paints. See website for materials list.
7 Mondays • 3/23 - 5/11 • 9:30 AM - 12:30 PM
No class 4/20
Level: Intermediate / Advanced
$395 ($355 until 3/5)

POST-MODERN ASSEMBLAGE PAINTING
John Murray // ACP20241
Paint, block print, or push the envelope with a postmodern approach to assemblage. Grow your practice through thoughtful critiques with attention to individual strengths. Combine your favorite forms in this creative and invigorating atmosphere. See website for materials list.
9 Mondays • 3/23 - 6/1 • 1:00 PM - 4:00 PM
No class 4/20, 5/25
Level: Intermediate / Advanced
$495 ($445 until 3/5)
PAINTING BELIEVABLE LIGHT: “GLOW”  
Vincent Crotty // ACP20282  
10 Tuesdays • 3/24 - 6/2 • 6:30 PM - 9:30 PM  
No class 4/21  
Level: Intermediate / Advanced  
$525 ($475 until 3/5)

PAINTING FOUNDATIONS  
Michael Wilson // ACP20203  
Set your inner artist free in a studio painting class! Working from observation, beginners will complete exercises in value, color, and chroma. Advanced beginners begin to generate their own projects while absorbing instruction, critique, and healthy doses of encouragement. All will explore new techniques and painting concepts. This class provides a solid, comprehensive foundation in oil or acrylic for students intent on developing their ease, skill, and facility with paint. See website for materials list.  
10 Wednesdays • 3/25 - 6/3 • 9:30AM - 12:30PM  
No class 4/22  
Level: Beginning / Intermediate  
$535 ($480 until 3/5)

PORTRAIT PAINTING  
Jeffrey Ellse // ACP20233  
Improve your observation skills as you work from both live models and photographs to create accurate and expressive portraits using oil or acrylic paints. Learn how to capture a likeness and to draw facial features in proportion. Students will explore color mixing and brushwork to add form to their portraits. One previous painting class or equivalent required. See website for materials list.  
7 Wednesdays • 3/25 - 5/13 • 9:30AM - 12:30PM  
No class 4/22  
Level: All Levels  
$405 ($370 until 3/5)

"Having had no previous exposure to painting in a studio class I was uncertain about what to expect. From day one it has been a very rewarding experience."

- Painting Student

PAINTING - OIL AND ACRYLIC  
Zhanna Cantor // ACP20223  
Enjoy painting at your own level and pace in this supportive class environment, with one-on-one teacher/student interaction. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. See website for materials list.  
10 Wednesdays • 3/25 - 6/3 • 1:00 PM - 4:00 PM  
No class 4/22  
Level: All Levels  
$510 ($460 until 3/5)

DRAWN TO PAINT  
Ronald Krouk // ACP20213  
Learning to draw and learning to paint are treated as inseparable in this class. Much of what people think of as painting difficulties are really drawing issues. Half of each class will be spent drawing, practicing specific skills which will help you see. The other half will be painting from observation (still life and figure model), focusing on underlying structure, color and value relationships. Bold work will result, and learning to see as an artist. Beginners and more advanced students who wish to get grounded again in the basics (oil or acrylic) are welcome. See website for materials list.  
6 Wednesdays • 3/25 - 5/6 • 1:00 PM - 4:00 PM  
No class 4/22  
Level: All Levels  
$335 ($305 until 3/5)

SUPERCHARGED PAINTING  
John Murray // ACP20243  
This course begins with the notion that Jackson Pollock liberated painting and takes off from there. Students will investigate various painting media including acrylic, glazes, pigments, and collage. Both figurative and abstract approaches are encouraged in this high-energy class for those with prior painting experience. See website for materials list.  
10 Wednesdays • 3/25 - 6/3 • 1:00 PM - 4:00 PM  
No class 4/22  
Level: Intermediate / Advanced  
$550 ($495 until 3/5)
INTRO TO SUPERCHARGED PAINTING
John Murray // ACP20283
See “Supercharged Painting” description on page 11.
9 Wednesdays • 3/25 - 6/3 • 6:30 PM - 9:30 PM
No class 4/8, 4/22
Level: Intermediate
$495 ($445 until 3/5)

PAINTING - OIL AND ACRYLIC
Zhanna Cantor // ACP20224
See “Painting - Oil & Acrylic” description on page 11.
10 Thursdays • 3/26 - 6/4 • 1:00 PM - 4:00 PM
No class 4/23
Level: All Levels
$510 ($460 until 3/5)

DRAWN TO PAINT
Ronald Krouk // ACP20216
See “Drawn to Paint” description on page 11.
6 Thursdays • 3/26 - 5/7 • 6:30 PM - 9:30 PM
No class 4/23
Level: All Levels
$335 ($305 until 3/5)

SUPERCHARGED PAINTING INTENSIVE
John Murray // ACP20215
See “Supercharged Painting” description on page 11.
6 Fridays • 3/27 - 5/15 • 9:30 AM - 12:30 PM
No class 4/10, 4/24
Level: Intermediate / Advanced
$340 ($305 until 3/5)

PAINTING BEYOND FOUNDATIONS
Michael Wilson // ACP20255
See “Painting Beyond Foundations” description on page 10.
9 Fridays • 3/27 - 6/5 • 9:30 AM - 12:30 PM
No class 4/10, 4/24
Level: Intermediate / Advanced
$500 ($450 until 3/5)

*WORKSHOP*
ABSTRACT DRAWING & PAINTING
Santiago Hernandez // AWP20204
Abstract artists draw inspiration, ideas, and imagery from many sources. This course is meant to demystify the process of creating and looking at abstract images by proposing a series of concepts, styles, source material, and techniques designed to stimulate abstract thinking and inspire abstract image making. We will use a range of media including pencil, charcoal, ink, and acrylic paint. See website for materials list.
3 Fridays • 1:00 PM - 6:00 PM
Class meets 3/27, 4/17, 5/1
Level: All Levels
$240
ACRYLIC PAINTING - LINE AND WASH
John Murray // ACP20211
Find ways to use lines and washes to develop fresh and powerful images in painting. Experiment with GAC 500 Medium and Clear Tar Gel for strong, dimensional line and nontraditional results. Best for students with some painting experience. See website for materials list.
8 Fridays • 3/27 - 6/5 • 1:00 PM - 4:00 PM
No class 4/3, 4/10, 4/24
Level: Intermediate / Advanced
$440 ($395 until 3/5)

*WORKSHOP* CONTEMPORARY LANDSCAPE PAINTING
Jill Pottle // AWP20821
Simplify landscapes almost to abstraction in a painting workshop that focuses on mark-making, mood, atmosphere, color, composition and design. Students will not be limited to oils or acrylics, but will be encouraged to include other materials (such as mixed media, pastel or collage) as they examine and refigure the landscape. This is a studio workshop that will be inspired by photos, master artworks and non-traditional approaches, and will inform your future plein air painting practice. See website for supply list.
1 Saturday • 5/16 • 10:00 AM - 4:00 PM
Level: Intermediate
$120

WATERCOLOR EXPLORATIONS - AM
Paul Alie // ACP20351
This course for experienced watercolor students will focus on composition, values, and wash techniques in rendering landscape, botanicals, and still life. Students may work on suggested projects or those of their choice. Demos and individual critiques included. See website for materials list.
9 Mondays • 3/23 - 6/8 • 9:30 AM - 12:00 PM
No class 4/20, 5/18, 5/25
Level: Intermediate / Advanced
$465 ($420 until 3/5)

WATERCOLOR EXPLORATIONS - PM
Paul Alie // ACP20361
9 Mondays • 3/23 - 6/8 • 12:30 PM - 3:00 PM
No class 4/20, 5/18, 5/25
Level: Intermediate / Advanced
$465 ($420 until 3/5)

WATERCOLOR - IN PURSUIT OF THE ELEMENTS: EARTH, AIR, WATER, AND FIRE
Jeanne Gugino // ACP20301
Explore space, dig into the earth, splash into the waters, and touch your images with flame while pushing watercolor to its limits. Experimental watercolor techniques, texture and color will be the focus as you explore the ancient symbols of earth, air, fire and water. Some experience with watercolor is recommended. See website for materials list.
9 Mondays • 3/23 - 6/1 • 1:00 PM - 4:00 PM
No class 4/20, 5/25
Level: All Levels
$450 ($405 until 3/5)

UNDERSTANDING WATERCOLOR: PAINTS & PIGMENTS
Diane Fiedler // ACP20323
Master your paintbox with this intensive study of the history, characteristics, and best uses of watercolor pigments. You’ll learn to recognize every paint in the store, and the special abilities of each to granulate, stain, cover, or mix without creating “mud.” Mix any color or true black with only 3 paints—then match it exactly, later. Find new freedom to use colors with abandon for gorgeous graduated wet effects—while remaining in complete control. Create landscapes, seascapes and studies of flowers, foliage, animals and simple architecture with your newfound color confidence. Some previous experience with watercolor recommended. Returning students welcome, as the information changes each session. See website for materials list.
10 Wednesdays • 3/25-6/3 • 10:00AM - 12:30PM
No class 4/22
Level: All Levels
$435 ($395 until 3/5)
WATERCOLOR FOUNDATIONS
Jeanne Gugino // ACP20304
Explore watercolor from the beginning: squeeze that delicious color onto your palette and learn - how much paint, how much water, how to mix and layer. What brushes and what papers? The exercises are designed to give you the best of basics. Learn a foundation that will be useful for your painting style and beyond. See website for materials list.
10 Thursdays • 3/26 - 6/4 • 10:00 AM - 12:00 PM
No class 4/23
Level: Beginning
$335 ($300 until 3/5)

*WORKSHOP* WATERCOLOR BASICS
Lisa Goren // AWP20319
Explore the basics of watercolor, including understanding paper and other surfaces, mixing colors, working wet-on-wet, and using the strengths of the medium to your advantage. After some introductory exercises, we will work on several pieces at a time, going between a spring still life and photos. You will end the day with a better understanding of watercolor techniques, with several pieces that you can continue to work on at home. For all levels: from beginners to those who want to jumpstart their watercolor routine. See materials list on website. Bring a lunch. All levels.
1 Saturday • 5/9 • 9:30 AM - 2:00 PM
Level: All Levels
$90

*WORKSHOP* WATERCOLOR PRISMS
Nan Rumpf // AWP20333
Develop a watercolor painting using the “prism” technique to give a more contemporary look to representational watercolors. Explore color value, color saturation, glazing, and working with a limited palette. We will also try out methods to add patterns to your watercolors. Demos and handouts will be provided by the instructor. Excellent for all levels. Prerequisite: one previous watercolor class. See materials list on website; bring your lunch.
1 Saturday • 4/25 • 1:00 PM - 4:30 PM
Level: All Levels, see prerequisite above
$90

PRINTMAKING

MONOTYPE PRINTING WITH A PRESS
Lynda Goldberg // ACP20432
Build skills in monotype printmaking. Experiment with techniques using an etching press: additive and subtractive printing, chine colle, trace monotype, overprinting, stencils, and direct painting on a plate. Explore ways of creating texture and depth using natural and man-made objects: leaves, grasses, eggshells, mesh, foil, bubble wrap, etc. to make gorgeous prints! See website for materials list.
10 Tuesdays • 3/24 - 6/2 • 1:00 PM - 4:00 PM
No class 4/21
Level: All Levels
$545 ($495 until 3/5)

*WORKSHOP* PRINTS CHARMING
Adria Arch // AWP20405
Learn to make one of a kind prints using acrylic paint on a gel plate - a reusable, clear plastic surface that enables great detail and beautiful transparencies. If you like to paint, or if you’ve never painted, printing is a fabulous and fun way to discover your creativity. All acrylic paints and gel plates are provided. See website for materials list.
1 Tuesday • 4/14 • 1:00 PM - 4:00 PM
Level: Beginner / Intermediate
$65

*WORKSHOP* MONOTYPE PRINTING
Lynda Goldberg // AWP20403
Learn how to create beautiful one-of-a-kind monotype prints on an etching press. Using natural and man-made objects such as leaves, grasses, eggshells, and bubble wrap, students will explore different ways to create texture, depth and composition on an inked surface. The possibilities are endless. All materials included.
1 Tuesday • 5/12 • 6:30 PM - 9:30 PM
Level: All Levels
$75
*WORKSHOP* REDUCTION BLOCK PRINTMAKING

Arlene Bandes // AWP20407

Reduction block printmaking, often credited to Pablo Picasso, results in unique, multi-colored prints. We will use Styrofoam plates to create multicolored prints using Akua inks. The Styrofoam printmaking plates will be incised with different engraving tools and sections will be removed with stencil knives, scissors, punches, and more, removing more of the block for each printing. Most materials provided; see website for short materials list.

1 Wednesday • 5/20 • 6:30 PM - 9:30 PM
Level: All levels
$70

FUSION: PUSHING THE BOUNDARIES

Carol Blackwell // ACP20650

Seemingly, there are no boundaries in today’s art world. It’s an “anything goes” art scene with unheard of materials employed in painting and sculpture... from junk to electrodes. This semester, we will concentrate on 3-dimensional construction, using materials such as plaster, fiber, wire, etc. While submitting to most of the elements of composition, the focus of this course is on experimentation with materials in constructing a meaningful work of art. See website for materials list.

10 Thursdays • 3/26 - 6/4 • 9:30 AM - 12:30 PM
No class 4/23
Level: All Levels
$450 ($405 until 3/5)

MIXED MEDIA LAB

Sarah Kahn // ACP20617

Continue your art of creating innovative compositions with dazzling color and texture, combining acrylic mixed media with collage! This class is designed for intermediate students as they work on independent projects. Sarah will organize the classes with time for group critiques, exploring techniques, and compositional pointers. We will renovate old pieces and start new artworks in a playful atmosphere. See website for materials list.

9 Fridays • 3/27 - 6/5 • 9:30 AM - 12:30 PM
No class 4/10, 4/24
Level: Intermediate
$495 ($445 until 3/5)

*WORKSHOP* BEGINNING COLLAGE

Sarah Kahn // AWP20630

Do you love color? Learn the fundamentals of collage! Learn tips on adhering techniques, and work with blocks of color, some collected and some hand-made, to create striking and meaningful artworks. Examine the work of noted collage artists such as Schwitters, Braque and Matisse, and explore your personal choices in line, form and color in a supportive space. See materials list on website. Most materials are included.

1 Saturday • 6/6 • 12:30 PM - 4:30 PM
Level: Beginning
$90
**HOT WAX - ENCAUSTIC FOR ALL LEVELS, AM**  
Debra Claffey // ACP20804  
Known for its durability, versatility, and unique surface qualities, encaustic (hot wax paint) has become a popular medium in contemporary painting. Beginner students will learn the uses, methods, and techniques for working with encaustics through demos and discussion. More advanced students will have the opportunity to explore their work outside of their comfort zones, through independent work time and formal critique sessions. Materials provided.  
9 Thursdays • 3/26 - 5/29 • 9:30 AM - 12:30 PM  
No class 4/23  
Level: All Levels  
$560 ($515 until 3/5)

**HOT WAX - ENCAUSTIC FOR ALL LEVELS, PM**  
Debra Claffey // ACP20814  
See “Hot Wax - Encaustic for All Levels, AM” description above.  
9 Thursdays • 3/26 - 5/29 • 1:00 PM - 4:00 PM  
No class 4/23  
Level: All Levels  
$560 ($515 until 3/5)

**STAINED GLASS**  
Michel L’Huillier // ACP20825  
Create a stained glass window or panel, no matter what experience you have. Work in a relaxed atmosphere as your project develops from sketches to final product. Learn to cut glass accurately, foil and solder, and finish the class with a beautiful piece in this ancient medium! Please arrive with a picture enlarged to your preferred window size. Materials provided.  
8 Fridays • 3/27 - 5/29 • 9:30 AM - 12:30 PM  
No class 4/10, 4/24  
Level: All Levels  
$495 ($455 until 3/5)

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**WORKSHOP**
**GLASS FUSING: SUSHI SET**  
Michel L’Huillier // AWP20811  
Learn the basics of glass fusing techniques and play with colored glass pieces, glass powders and frits, stringers and glass beads. After a series of fun exercises, you’ll design and create two 4” x 4” plates and one 4” x 13” channel plate. All materials provided. Safety note: wear closed toe shoes; safety glasses provided.  
1 Friday • 6/5 • 10:00 AM - 12:30 PM  
Level: All Levels  
$145

**WORKSHOP**
**ART WITH A TWIST**  
Marta Kaemmer // AWP20815  
Create art in a maker space with local artist who will guide you through a different experience each session. Learn about materials and techniques in a space that encourages you to develop your own creativity. Enjoy a relaxed evening, with beer and wine available for purchase. Come with your best friend, a date, or with your own creative spirit! All materials provided; tuition includes one drink. Registration required. Event is for 21+. ID required. Theme TBA  
1 Friday • 5/1 • 7:00 PM - 9:00 PM  
Level: All Levels  
$40

**WORKSHOP**
**INTRO TO COLD WAX PAINTING**  
Debra Claffey // AWP20225  
This workshop will cover all the basics so that you will understand how and, more importantly why, you might incorporate using cold wax medium into your oil painting practice. Get basic training, including using the materials safely and efficiently, and have some fun exploring this revitalized medium. See website for materials list.  
1 Saturday • 5/2 • 10:00 AM - 4:00 PM  
Level: All Levels  
$145

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“Great instructors and convenient time for class.”  
-Ceramics Student
CERAMICS MONDAY

Julie Fox // ACP20511
Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome.
9 Mondays • 3/23 - 6/1 • 9:30 AM - 12:30 PM
No class 4/20, 5/25
Level: All Levels
$495 ($450 until 3/5)

CERAMICS INTERMEDIATE/ADVANCED

Sayaka Rawizza // ACP20542
Students of all levels explore the creative possibilities of ceramics. Demonstrations and hands-on instruction cover wheel throwing, handbuilding, and surface treatment including glazing. Each semester includes one group project or technique and plenty of time to develop your distinctive voice.
10 Tuesdays • 3/24 - 6/2 • 9:30 AM - 12:30 PM
No class 4/21
Level: Intermediate / Advanced
$530 ($480 until 3/5)

WHEEL THROWING - INTRO/INTERMEDIATE

Julie Fox // ACP20502
If you have always wanted to learn or revisit how to use a potter’s wheel, this is the course for you! Demonstrations and one-on-one instruction help students learn wheel throwing techniques and how to use slips and glazes.
10 Tuesdays • 3/24 - 6/2 • 6:30 PM - 9:30 PM
No class 4/21
Level: Beginning / Intermediate
$545 ($495 until 3/5)

INTERMEDIATE AND ADVANCED CERAMICS

Ellen Schon // ACP20523
Wheel throwing and handbuilding will be taught through demonstrations, examples, and critiques.
10 Wednesdays • 3/25 - 6/3 • 9:30AM - 12:30PM
No class 4/22
Level: Intermediate / Advanced
$575 ($520 until 3/5)

*COURSE* NOT YOUR AVERAGE PINCH POT

Sayaka Rawizza // AWP20509
From Mata Ortiz Pottery to Japanese Tea Bowls, the history and craftsmanship of simple pinch pot technique can be deeper and complicated than just a beginner’s project. Using porcelain, learn about closed form/pinch pot techniques to create a small vessel or sculpture. This is an excellent workshop for both wheel and handbuilding students to make more complex and sophisticated forms. Finished works will be unglazed or clear glazed. Materials and firing included.
1 Thursday • 4/30 • 9:30 AM - 1:30 PM
Level: All Levels
$90

WHEEL THROWING AND HANDBUILDING - INTRO/INTERMEDIATE

Sayaka Rawizza // ACP20525
Whether you are completely new to pottery making or want to improve your existing skills, this class is perfect for you. Class offers individual guidance and demos of various pottery making techniques including hand building, wheel throwing, and surface decoration. All levels welcome.
9 Fridays • 3/27 - 6/5 • 9:30 AM - 12:30 PM
No class 4/10, 4/24
Level: Beginning / Intermediate
$480 ($435 until 3/5)
BUILD YOUR HIGH SCHOOL PORTFOLIO GR 9-12
Avery Kallas // TCP20850
Thinking about pursuing an education in arts? Students will look at current requirements for college/university art programs, and will work with other motivated students to develop their portfolio for application. In addition, students will work drawing from life, use of materials, photos for portfolio, and building personal content. Basic technical concepts will be reviewed, as well as discussing what to expect in a college level art environment. Course includes 2 sessions drawing from a live model.
10 Thursdays • 3/26 - 6/4 • 5:30 PM - 7:30 PM
No class 4/22
$410 ($370 until 3/5)

DRAWING AND CARTOONING GR 4-6
Dawn Scaltreto // CCP20133
See “Drawing and Cartooning GR 4-6” description on page 22.
7 Wednesdays • 3/25 - 5/13 • 4:30 PM - 6:00 PM
No class 4/22
$230 ($210 until 3/5)

DRAWING AND PAINTING GR 6-8
Robert Paul // TCP20263
Learn drawing fundamentals and advanced techniques including shading, perspective, and composition. Experiment with a variety of drawing media (ink, charcoal, graphite, pastel, graphic markers and more) to draw from still-lifes, landscapes, photographs, and your own limitless imagination. Put art in your life!
8 Wednesdays • 3/25 - 6/3 • 4:30 PM - 6:00 PM
No class 4/8, 4/15, 4/22
$295 ($270 until 3/5)

DRAWING AND PAINTING GR 7-12
Kayla Mathieu Friend // TCP20293
Deepen your understanding of the fundamentals of drawing and acrylic painting in this energetic studio class. Look at contemporary practices of drawing and painting for inspiration and new ways of working. Explore composition, style, mark making, light and shading, and other fundamental techniques. Excellent for all levels of experience, and for those building their portfolios.
9 Wednesdays • 3/25 - 6/3 • 6:15 PM - 8:15 PM
No class 4/8, 4/22
$360 ($325 until 3/5)

CREATURE DESIGN GR 8-12
Alex Alderete // TCP20123
Work with concept artist and creature designer Alex Alderete to build new worlds and create fantastical beings. Explore how your creature might move, eat, and function in a universe that you design. Create a world of possibilities by combining reality and your own vivid imagination. View instructor’s website at https://drcornfish.artsstation.com/projects.
7 Thursdays • 3/26 - 5/14 • 4:30 PM - 6:00 PM
No class 4/23
$240 ($220 until 3/5)
DRAWING, PAINTING, COLLAGE
GR 6-8
Avery Kallas  //  TCP20265
Longer class! Explore techniques of drawing, painting and collage. The focus this semester will be on form and space - learning to make your work look 3-D and to show distance. Experiment with color, shape and composition, and learn how to use different art materials individually and together to create more sophisticated artworks. This class is excellent for all levels of experience.
9 Fridays • 3/27 - 6/5 • 3:15 PM - 4:45 PM
No class 4/10, 4/24
$295 ($265 until 3/5)

WHEEL THROWING AND
HANDBUILDING GR 6-8
Sean Lutz  //  TCP20563
Focusing on wheel skills, learn to create scale and volume, and explore glazing. Learn to enhance work by adding texture or sculptural details with additional hand building techniques.
10 Wednesdays • 3/25 - 6/3 • 4:00 PM - 5:30 PM
No class 4/22
$355 ($320 until 3/5)

WHEEL THROWING AND
HANDBUILDING GR 7-12
Julie Fox  //  TCP20574
See “Wheel Throwing and Handbuilding GR 6-10” description above.
10 Thursdays • 3/26 - 6/4 • 4:00 PM - 6:00 PM
No class 4/23
$435 ($395 until 3/5)

WHEEL THROWING AND
HANDBUILDING GR 9-12
Tiffany Playford  //  TCP20595
Excellent for all levels of experience, and for those building their portfolios. See “Wheel Throwing and Handbuilding GR 6-10” description above.
9 Fridays • 3/27 - 6/5 • 3:30 PM - 5:30 PM
No class 4/10, 4/24
$395 ($355 until 3/5)

WHEEL THROWING AND
HANDBUILDING GR 7-12
Tiffany Playford  //  TCP20576
See “Wheel Throwing and Handbuilding GR 6-10” description above.
10 Saturdays • 3/28 - 6/6 • 10:00 AM - 12:00 PM
No class 4/18, 5/23
$435 ($395 until 3/5)
3 - 5 YEARS OLD

ART START, 3-5 YEARS
Kayla Mathieu Friend // CCP20602
Young artists learn basic skills and enjoy the art-making process in a fun studio environment through weekly explorations and exciting projects in drawing, painting, collage, printmaking, and sculpture.
10 Tuesdays • 3/24 - 6/2 • 1:30 PM - 2:30 PM
No class 4/21
$250 ($225 until 3/5)

PARENT/CHILD CLAY, 3-5 YEARS
Kayla Mathieu Friend // CCP20501
Explore clay together! Each week, parents or caregivers will assist their young children as they improve motor skills and have creative fun. Learn about clay - pinching, sculpting, building with slabs - and create wonderful memories as your child makes imaginative pottery, sculptures, and plaques. Different projects each season will be glazed and fired.
9 Fridays • 3/27 - 6/5 • 1:00 PM - 2:15 PM
No class 4/10, 4/24
$285 ($260 until 3/5)

GRADES K - 3

CREATIVE CONSTRUCTION
GR K-2
Avery Kallas // CCP20865
Young artists will explore the world of 3-D as they create sculptures and constructions using clay, cardboard, felt, found objects and other materials. They will improve fine motor skills as they manipulate, cut, bend, sculpt and balance, using creative problem solving under the guidance of sculptor Avery Kallas.
7 Mondays • 3/23 - 5/11 • 3:30 PM - 4:30 PM
No class 4/20
$175 ($160 until 3/5)

“Great class, content, and wonderful activity on a day off from school!”

-Parent of Vacation Program Student

CLAYWORKS! GR K-2
Avery Kallas // CCP20514
Explore clay techniques in a fully equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their creativity and improve fine motor skills at their own pace and level. Projects - both functional and sculptural - will be glazed and fired.
10 Tuesdays • 3/24 - 6/2 • 3:30 PM - 4:30 PM
No class 4/21
$265 ($240 until 3/5)

DRAW, PAINT, EXPERIMENT!
GR K-2
Kayla Mathieu Friend // CCP20613
Explore a wide variety of materials and techniques in this class for budding artists. Create unique and expressive artworks, use your imagination, and learn about famous artists from the past and present. Students will get their hands into all kinds of fun creating paintings, drawings, sculptures, and mixed media projects!
10 Wednesdays • 3/25 - 6/3 • 3:30 PM - 4:30 PM
No class 4/22
$250 ($225 until 3/5)

DRAW, PAINT, EXPERIMENT
GR K-2
Jennifer Burkin // CCP20612
See “Draw, Paint, Experiment! GR K-2” description above.
10 Thursdays • 3/26 - 6/4 • 3:30 PM - 4:45 PM
No class 4/23
$295 ($265 until 3/5)
CLAYWORKS! GR K-2
Kayla Mathieu Friend // CCP20515
See “Drawn to Paint” description on page 10.
9 Fridays • 3/27 - 6/5 • 3:30 PM - 4:30 PM
No class 4/10, 4/24
$240 ($220 until 3/5)

ART EXPLORATIONS GR K-2
Gwen Vitti // CCP20626
Learn the fundamentals of drawing, painting and more (sculpture, construction, collage, printmaking or mixed media)! Explore a variety of materials and techniques with new projects each semester. Learn about contours, shapes, form, color and composition, and create art inspired by observation, art from around the world, nature, favorite pastimes and other exciting themes.
10 Saturdays • 3/28 - 6/6 • 10:00 AM - 11:30 AM
No class 4/18, 5/23
$330 ($295 until 3/5)

ART STUDIO GR 1-3
Jennifer Burkin // CCP20646
Learn the fundamentals of drawing, painting and more (sculpture, construction, collage, printmaking or mixed media)! Explore a variety of materials and techniques with new projects each semester. Learn about contours, shapes, form, color and composition, and create art inspired by observation, art from around the world, nature, favorite pastimes and other exciting themes.
10 Saturdays • 3/28 - 6/6 • 12:00 PM - 1:30 PM
No class 4/18, 5/23
$330 ($295 until 3/5)

WOODWORKING GR 3-5
Kayla Mathieu Friend // CCP20831
Learn safety and confidence with basic hand tools. Construct a custom piece, from measuring and cutting to painting the “finishing touches”. See your woodworking skills increase throughout the weeks. We make new projects each semester, so this class can be repeated.
9 Mondays • 3/23 - 6/1 • 3:30 PM - 4:30 PM
No class 4/20, 5/25
$330 ($310 until 3/5)

CARTOONING GR 3-5
Dawn Scaltreto // CCP20131
Embrace the creative power of your imagination in a class that puts the fun in fundamentals. Participate in group drawing games and develop your skills in a relaxed environment. Learn tips and tricks to sketching humans, objects, and animals, as well as developing storylines and narratives. Longer class!
7 Mondays • 3/23 - 5/11 • 4:00 PM - 5:30 PM
No class 4/20
$230 ($210 until 3/5)

SKETCHING AND PAINTING GR 3-5
Kayla Mathieu Friend // CCP20231
Learn fundamentals of color, line, texture, and shape techniques while exploring styles of a range of modern artists. Projects include drawing and painting from still life, landscape, portraiture, and students’ own creations. Group and one-on-one instruction for all levels.
9 Mondays • 3/23 - 6/1 • 4:45 PM - 6:00 PM
No class 4/20, 5/25
$265 ($240 until 3/5)

CHILDREN’S CLASSES All Prices Include Materials

Comics and More! GR 3-5 with Jennifer Burkin
WHEEL THROWING AND HANDBUILDING GR 3-5
Avery Kallas // CCP20531
The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter’s wheel, and explore basic surface decoration and glazing techniques. Projects - both functional and sculptural - will be glazed and fired.
9 Mondays • 3/23 - 6/1 • 4:45 PM - 6:00 PM
No class 4/20, 5/25
$290 ($265 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5
Avery Kallas // CCP20532
See “Wheel Throwing and Handbuilding GR 3-5” description above.
10 Tuesdays • 3/24 - 6/2 • 1:30 PM - 3:00 PM
No class 4/21
$355 ($320 until 3/5)

DRAWING AND CARTOONING GR 4-6
Dawn Scaltreto // CCP20133
Learn the tips and tricks of creating your own characters, scenes, and action-filled adventures while exploring drawing basics including line, shape and composition. Explore fantasy worlds, monsters, dragons, unicorns, fairies and elves. Create a map of your fantasy world, and a clip book animation, too. A fun-filled, imaginative class!
7 Wednesdays • 3/25 - 5/13 • 4:30 PM - 6:00 PM
No class 4/22
$230 ($210 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5
Kayla Mathieu Friend // CCP20533
See “Wheel Throwing and Handbuilding GR 3-5” description above.
10 Wednesdays • 3/25 - 6/3 • 4:45 PM - 6:00 PM
No class 4/22
$320 ($290 until 3/5)

POINT OF VIEW! DRAW, PAINT, AND PRINT GR 3-5
Arlene Bandes // CCP20433
Explore drawing, painting, collage, and printmaking using a wide variety of materials. New projects each session encourage students to push their observational skills to enrich and inform their art making process.
9 Wednesdays • 3/25 - 6/3 • 4:45 PM - 6:00 PM
No class 4/8, 4/22
$270 ($245 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5
Kayla Mathieu Friend // CCP20534
See “Wheel Throwing and Handbuilding GR 3-5” description above.
10 Thursdays • 3/26 - 6/4 • 3:30 PM - 4:45 PM
No class 4/23
$320 ($290 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5
Avery Kallas // CCP20535
See “Wheel Throwing and Handbuilding GR 3-5” description above.
9 Fridays • 3/27 - 6/5 • 5:00 PM - 6:15 PM
No class 4/10, 4/24
$290 ($265 until 3/5)

COMICS AND MORE! GR 3-5
Jennifer Burkin // CCP20122
Have fun learning the fundamentals of creating comic strips such as composition, story line, character development, and drawing skills. Examine graphic novels such as Dogman, Phoebe and Her Unicorn, and the Wild Robot, for inspiration. Using your imagination, and recycled materials, create a 3D model of your main character, as well as sculpt your character with polymer clay. Finally, create a short book, bound by you, to make a truly unique, one-of-a-kind, comic book!
10 Saturdays • 3/28 - 6/6 • 10:00 AM - 11:30 AM
No class 4/18, 5/23
$330 ($295 until 3/5)

“Great setting and perfect for the budding artist.”

-Parent of Ceramics Student
VACATION PROGRAMS

FOR CHILDREN

Spend your vacations immersed in the arts! Each week will be packed with possibilities, imagination and fun as students explore 4 exciting activities each day (ceramics, 2D, 3D, performing arts) based on the week’s theme. Students will be divided into groups by grade. All materials provided. Register for one or more weeks. See full descriptions and details at www.newartcenter.org/summer-programs/.

TIME: Programs run 9AM to 4PM, with early & extended day options.

APRIL DATE GRADE PRICE THEME
April Vacation APR 21 - 24 K - 5 $355 CVP20702 Celebrate Spring

SUMMER DATE GRADE (Fall 2020) PRICE THEME
Summer Week 1 JUN 22 - 26 1 - 6 $440 ($395 until 5/5) CVS20701 Beautiful Bugs
Summer Week 2 JUN 29 - JUL 2 (4 Days) 1 - 6 $355 ($320 until 5/5) CVS20702 Medieval Madness
Summer Week 3 JUL 6 - 10 1 - 6 $440 ($395 until 5/5) CVS20703 Architecture
Summer Week 4 JUL 13 - 17 1 - 6 $440 ($395 until 5/5) CVS20704 Cartoon Mania
Summer Week 5 JUL 20 - 24 1 - 6 $440 ($395 until 5/5) CVS20705 Nature Art
Summer Week 6 JUL 27 - 31 1 - 6 $440 ($395 until 5/5) CVS20706 Abstract Art
Summer Week 7 AUG 3 - 7 1 - 6 $440 ($395 until 5/5) CVS20707 Letters, Words, Art
Summer Week 8 AUG 10 - 14 1 - 6 $440 ($395 until 5/5) CVS20708 Above & Beyond: Skies, Stars, Planets & Galaxies
Summer Week 9 AUG 17 - 21 1 - 6 $440 ($395 until 5/5) CVS20709 Pop Culture
Summer Week 10 AUG 24 - 28 1 - 6 $440 ($395 until 5/5) CVS20710 Animal Friends

EXTENDED DAY OPTIONS
April Vacation
Early Drop-Off: 8AM - 9AM | $30 per week
Extended Day: 4PM - 5:30PM | $80 per week

Summer Program
Early Drop-Off: 8AM - 9AM | $30 per week
Extended Day: 4PM - 5:30PM | $100 per week

THINGS TO KNOW
• SUMMER PROGRAM - Register your child for the grade they will be in September 2020.
• Emergency Form deadline is 2 weeks before start date. You will receive a link via email.
• Participants must bring lunch and two snacks. No nuts or peanuts, please.
• All materials provided; all levels welcome.
• There is supervised outdoor time in Washington Park and New Art’s grounds.
• Wear comfortable clothes that you do not mind getting dirty!

See details online at www.newartcenter.org/summer-programs/
## VACATION PROGRAMS

### FOR TEENS

Spend your vacations expressing your ideas, developing skills, learning art techniques and building your art portfolio. Our teen students explore 2 or 3 studios each day during the week, led by professional artists. Students are grouped according to grade. All materials provided. See full descriptions and details at www.newartcenter.org/teen-summer-programs/ or learn about our CIT program at www.newartcenter.org/teen-cit-program/

### TIME:

Programs run 9AM to 4PM.

### VACATION DATES, GRADE, PRICE, STUDIOS

<table>
<thead>
<tr>
<th>Vacation</th>
<th>Date</th>
<th>Grade</th>
<th>Price</th>
<th>Studios</th>
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<tr>
<td>April Vacation</td>
<td>APR 21 - 24</td>
<td>6 - 8 &amp; 9 - 12</td>
<td>$375 TVP20703</td>
<td>Ceramics &amp; Mixed Media</td>
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### SUMMER DATES, GRADE, PRICE, STUDIOS

<table>
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<th>Summer Week</th>
<th>Date</th>
<th>Grade</th>
<th>Price</th>
<th>Studios</th>
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<tr>
<td>1</td>
<td>JUN 22 - 26</td>
<td>7 - 12</td>
<td>$485 $440 until 5/5 TVS20711</td>
<td>Ceramics &amp; Mixed Media</td>
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<tr>
<td>2</td>
<td>JUN 29 - JUL 2 (4 Days)</td>
<td>7 - 12</td>
<td>$390 $350 until 5/5 TVS20712</td>
<td>Ceramics &amp; Mixed Media</td>
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<td>3</td>
<td>JUL 6 - 10</td>
<td>7 - 12</td>
<td>$495 $450 until 5/5 TVS20713</td>
<td>Ceramics, Drawing*, &amp; Mixed Media</td>
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<td>4</td>
<td>JUL 13 - 17</td>
<td>7 - 12</td>
<td>$485 $440 until 5/5 TVS20714</td>
<td>Ceramics, Drawing, &amp; Mixed Media</td>
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<td>5</td>
<td>JUL 20 - 24</td>
<td>7 - 12</td>
<td>$495 $450 until 5/5 TVS20715</td>
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<td>6</td>
<td>JUL 27 - 31</td>
<td>7 - 12</td>
<td>$485 $440 until 5/5 TVS20716</td>
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<td>AUG 3 - 7</td>
<td>7 - 12</td>
<td>$495 $450 until 5/5 TVS20717</td>
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<td>8</td>
<td>AUG 10 - 14</td>
<td>7 - 12</td>
<td>$485 $440 until 5/5 TVS20718</td>
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<td>9</td>
<td>AUG 17 - 21</td>
<td>7 - 12</td>
<td>$495 $450 until 5/5 TVS20719</td>
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<td>10</td>
<td>AUG 24 - 28</td>
<td>7 - 12</td>
<td>$485 $440 until 5/5 TVS20720</td>
<td>Ceramics &amp; Mixed Media</td>
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</table>

*Work with a live model every day during summer weeks 3, 5, 7, and 9.

### LUNCH ON WALNUT STREET

Students in Grades 6 - 12 (April Vacation Program) or Grades 7 – 12 (Summer Programs) can bring lunch and two snacks (no nuts or peanuts, please)

OR have lunch on Walnut Street if a parent/guardian submits a signed “Permission to Leave” form.

### THINGS TO KNOW

- **SUMMER PROGRAM** - Register your child for the grade they will be in September 2020.
- Emergency Form deadline is 2 weeks before start date. You will receive a link via email.
- “End of Day Self Dismissal” is allowed for teens who have a signed “Permission to Leave” form.
- All materials provided; all levels welcome.
- Wear comfortable clothes that you do not mind getting dirty!

24 // newartcenter.org // 617.964.3424 // Spring 2020
UPCOMING EVENTS

NEWTON OPEN STUDIOS @ NEW ART

4/3, 6PM - 8PM, Open Studio Preview // 4/4, 11AM - 5PM // 4/5, 11AM - 5PM
Visit Newton Open Studios at New Art Center to see paintings, watercolors, collages, ceramics, and more, created by New Art Center teachers, current students, and members of the New Art Center Community.

NIGHTS OUT @ NEW ART

7PM // Come for our “paint and sip” style evening at the New Art Center with our “Art with a Twist” (page 16) and “Friday Figure Draw” (page 9). Register early to save your spot!

FREE A Day @ the New Art Center Family Art Drop-In

1PM - 4PM // Drop in – everyone makes art! Visit New Art Center for an exciting free program for children with their parents, grandparents, or guardians. Explore 2 art-maker spaces; different projects each time!
Generously sponsored by Newton Cultural Council & The Village Bank

NEW ART SUNDAE - A COMMUNITY ICE CREAM SOCIAL

2PM - 5PM, RAIN OR SHINE // Pick a hand-made pot made by a New Art Center student, and fill it with your favorite flavor of ice cream! All proceeds will support the New Art Center’s general operating costs as well as our scholarship fund.
Ice cream generously donated by Cabot’s Ice Cream & Restaurant.

CREATIVE PROCESS OPENING RECEPTION

2PM - 5PM // Exhibition Dates: May 31 - June 6 // Come to our Annual Student Exhibition at the New Art Center and see work created by students and faculty from the past year!
Generously supported by The Village Bank
Please register by 3/13 to ensure classes won’t be prematurely cancelled due to insufficient enrollment.

FOUR WAYS TO REGISTER
• ONLINE at www.newartcenter.org
• PHONE call 617-964-3424
• MAIL registration form below
• COME BY the New Art Center office at 61 Washington Park, Newton.

GIFT CERTIFICATES
New Art Center gift certificates are available in any dollar amount for use towards all classes and workshops.

COURSE CONFIRMATION
• Register early so that your class will run! Courses will be confirmed approximately a week before class begins, if there are enough students to run the class.
• When registering online, you will receive a transaction receipt.

MATERIALS
• Materials ARE NOT provided for adult classes other than ceramics, unless noted in the description.
• Materials ARE provided for all ceramics classes, teen, and children’s classes.
• Materials lists can be found on our website, www.newartcenter.org
• New Art Center follows best practices for artists working in oil-based paints: All solvents, rags and waste must be removed from the building at the end of class. No disposal or storage of solvents or oil-based paints is permitted. If solvents must be used, please use the safest solvent, Gamsol. Absolutely no turpentine, turpenoid, or odorless paint thinners. New Art Center staff and teachers can answer questions about safe practices.

REGISTRATION POLICIES
• Insufficient Enrollment: The New Art Center will make a full refund for any class cancelled due to insufficient enrollment.
• Withdrawal: Up to 10 days before the first class, you may withdraw for a refund, less a $25 administrative fee per class. No tuition refunds or credits will be made after that time. Withdrawals from classes, workshops, and events under $40 are eligible for course credit only, less a $10 fee. Course credits are good for 1 year from the date of issue.
REGISTRATION POLICIES (CONTINUED)

• Late Registration: Registration after classes begin is permitted with faculty approval.
• Absences: No refunds will be made for student absences.
• Scholarships: Limited scholarships are available according to need. Please email marte@newartcenter.org for an application.
• Media Release: New Art Center Programs are sometimes videotaped or photographed for publicity in catalogs, newspapers, radio, television, or on our social media pages. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you or your child do not wish to be included in publicity.

CERAMICS STUDIO GUIDELINES

All students receive one 25 pound bag of clay, included in tuition. Up to 3 additional bags of clay can be purchased for $25 each. There may be an additional firing charge, if artworks measure more than the cubic allocation of 4,000 cubic inches per person, per class, of $.04 per cubic inch. See website for ceramic guidelines and additional firing information.

PARKING

The New Art Center has a small parking lot located off Madison Ave. Street parking is also available. Please do not block or park in neighbor’s driveways on Washington Park or Madison Ave. This includes parking temporarily to pick up/drop off a student, pick up/drop off art supplies, or any other reason. If you have special circumstances, please contact the New Art Center office to make needed accommodations.

STORAGE OF ARTWORK

There is limited storage for student artwork at New Art Center. All artwork must be removed by students by the last day of the term.

ACCESSIBILITY

• Please notify the New Art Center office of any special circumstances, needs or requirements.
• Trained service animals are welcome, and must be under the owner’s control at all times.
• The Main Gallery is wheelchair accessible, with an accessible lavatory.
• Students must be able to function independently or be accompanied by an aide.
• Children may not self-administer medications. Please leave prescriptions with the New Art Center office staff.
• The New Art Center does not discriminate on the basis of race, sex, creed, religion, age, sexual orientation, or national origin.

WEATHER-RELATED CLOSURES AND DELAYS

Closings and delays due to inclement weather will be posted on the homepage of our website, www.newartcenter.org. The New Art Center generally follows the Newton Public Schools for closures. For delays, and for evening and weekend classes, please check our website, or call for information. If needed, there will be one make-up class per term to be held the week after the term ends. (No refunds for weather-related closings.)
Tuition must be paid in full at time of registration by check or cash (preferred) or major credit card.

STUDENT NAME

ADDRESS

CITY        STATE        ZIP

HOME PHONE       CELL PHONE       E-MAIL

Are you a new student?  O Yes  O No  How did you hear about the New Art Center?  ______________________

REQUIRED INFORMATION FOR CHILDREN UNDER 18

____/____/____  ____________________________________________________________________________________

D.O.B        AGE        GRADE        SCHOOL

NAME OF PARENT/GUARDIAN #1        PHONE        E-MAIL

Additional information about allergies, behavior issues, etc.:  ____________________________________________

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<th>COURSE NAME</th>
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DISCOUNTS

Discounts cannot be combined. Call the main office for more information and to use discounts.

NEW STUDENT DISCOUNT: 15% off regular tuition rate for classes 6 weeks or longer.

MULTI-CLASS DISCOUNT: For two classes, take $20 off total; for three classes, take $30 off total. Applies to classes 6 weeks or longer.

CREDIT CARD PAYMENT

☐ I’d like to donate the credit card processing fees (3%) associated with my purchase so more of my class registration and/or donation goes directly to the New Art Center.

CARD NUMBER        EXPIRATION DATE

NAME ON CARD        BILLING ADDRESS (IF DIFFERENT FROM ABOVE)

By completing this form, I agree to the terms & conditions and policies on the opposite page & website.

SIGNATURE        DATE
Thank you, New Art Center, for bringing the beauty of art to our community.

“I found I could say things with color and shapes that I couldn’t say any other way – things I had no words for.”

-Georgia O’Keefe

Lifelong learning is healthy living on the campus of Lasell University

For more information and to schedule a tour, contact us at 617-663-7044 or visit lasellvillage.org
OPENING JULY 2020
On the corner of Washington & Walnut
BECOME A CORPORATE SPONSOR TODAY!

Support from partners like you makes it possible for us to deliver the highest quality art education, outreach, and scholarship programs for all ages and abilities. By becoming a New Art sponsor, you will be associating your brand with creativity and passion in an artistic setting, while also enriching the lives of our community with valuable art experiences.

New Art staff will work with you to create a sponsor benefits package. Possible benefits include print and online recognition, ad space in our course catalogs (Fall, Winter, and Spring terms), sponsorship of upcoming galas and donor cultivation events and/or your name/business logo associated with an outreach or scholarship program. **Contact Quinell Feder for more information.**

Quinell Feder, Development Coordinator  
quin@newartcenter.org
We are a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about and talk about art.