Workshop: Contemporary Landscape Painting
Jill Pottle

Materials:

If you choose to work with acrylic paint:
- Satin or Matt Acrylic Medium
- Retarder to slow down drying time

If you choose to work with oil paint:
- Murphy’s Oil soap, (suggested brush cleaner), (purchase at grocery store)
- Paint cups.
- Oil painting medium: pick one: Gamblin odorless gel or Walnut oil with alkyd. No premixed oil mediums. glass jars with metal tops, NO SOLVENTS or citrus products to be used in class, Safflower Oil. (this is a compatible for oil paint), it is used for cleaning brushes in between colors.

Basic Paint Colors:
- Cadmium Red Medium, Cad.
- Yellow Medium
- Ultramarine Blue
- Large tube of Titanium White

Suggested other colors you might consider:
- Alizarin Crimson or Rose madder or Quinacridone Magenta, Cad.
- Yellow Light Cad. or Lemon Yellow Cad.
- Yellow Ochre
- Cerulean Blue or Manganese or Cobalt Blue

Painting Supplies:
- Variety of brushes, #10 and up
- 2 mini canvases and one larger 16X20 or more

Drawing Supplies:
- Sketch pad
- Pencils
- Soft charcoal
General Supplies:

- Pallet knife
- Paper towels
- Masking Tape
- Paper pallet or roll of Freezer Paper (purchase at a grocery store, cheaper)
- Pictures of well-lit landscapes, no sunsets or sunrises, make copies both in color and in Black and white, multiple copies