Workshop: Watercolor Prism Technique

Nan Rumpf

Notes:
You should be able to find these items at www.jerrysartarama.com or www.dickblick.com
You can call me if you have any questions/Nan Rumpf/ 781-237-6318

Materials:

- watercolor paper (140 LB cold press)
  - Saunders Waterford or Fabiano papers are preferred (Arches acceptable). Cheap paper will not give you good results. You can buy it in blocks or books or full sheets can be cut to desired size.
- a non-absorbent backboard slightly larger than your paper
  - (plexiglass 1/8” thick works great – get it cut to desired size at Lowes – you can also just use stiff cardboard)
- watercolor paint
- watercolor brushes
- a misting bottle
- paper towels
- a sea sponge
- artist tape or masking tape
- water jars or other container one for rinsing brushes and a second container for clear water
- 3B and 6B pencils
- inexpensive sketchbook (for planning paintings and testing colors)
- a ruler
- kneaded eraser
- watercolor palette with large mixing area or a white plate for mixing colors