



Workshop: Line and Wash

John Murray

Notes:

Please note that oil paint materials, rags, thinners, and spirits CANNOT be disposed of in the New Art Center building, and each student is responsible for cleaning their own materials off site.

Materials:

Painting Mediums For Acrylics (Very Important!)

- Golden GAC 500 (approximately a quart)
 - Especially good for mixing with acrylic paint for high gloss, hard finish, low viscosity (pourable), enamel look.
- Clear Tar Gel for acrylic painting (approximately a quart)
 - Golden product. Can be dripped in high gloss, transparent calligraphic lines. Very clear and excellent for scribing into with palette knives, sticks, etc. Will dry hard and shiny. Oil paint can be applied over these gels once they dry.

Paint (acrylics preferred)

- Acrylic colors of your choosing
- Mars or Ivory Black
- White paint in either (or both) acrylic or oil paint

Mediums and thinners (for oil paint)

- There are no safe solvents, natural or synthetic, all are toxic. The New Art Center recommends the least toxic solvent option, Gamsol Odorless Mineral Spirits, or natural options like Citrus Solvent or vegetable oil. Turpentine products are not permitted.

For Sketching

- A sketchbook
- A few drawing pencils (HB and 2B)
- Ballpoint pens, various types. G2 waterproof black pens are available at any drug store.

Canvas

- Three pre stretched 18x24 or 16x12 (approx.) canvases

General Supplies

- Palette knife

Brushes: start with a variety of sizes, as your budget allows

Properties

- Bristle or synthetic
 - For an overview of shapes, names and properties of brushes visit:
<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Sizes

- Small: #4 or #6
- Medium: # 8
- Large: # 10 or #12

Types

- Round,
- Bright
- Flat and filbert