



Painting Believable Light: “Glow”

Vincent Crotty

Notes:

Oil paint materials, rags, thinners, and spirits CANNOT be disposed of in the New Art Center building, therefore each student is responsible for cleaning their own materials offsite.

Materials:

Oil Paints OR Royal Talen Cobra Water Mixable Oil Colors (no solvents necessary)

- Titanium White
- Lemon Yellow
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Scarlet
- Alizarin Crimson
- Cerulean Blue
- Ultramarine blue
- Transparent Yellow
- Green (Rembrandt)
- Pthalo green
- Ivory Black

Additional Useful Colors

- Transparent Oxide Yellow
- Transparent Oxide Red, (Rembrandt brand)
- Cobalt Turquoise (Utrecht)

If you are inexperienced with color bring

- Titanium White
- Cadmium Yellow
- Medium Alizarin
- Crimson ultramarine blue

General Supplies

- Decent quality oil painting brushes (Windsor and Newton "Rathbones" are great. Dick Blick is also good)

- Canvas Panels 6" by 8" to no larger than 18" by 24"
- Paper Towels (Blue Shop towels are the best)

Materials (Optional):

- Pouchade Box set-up or a French easel