



new art center in newton

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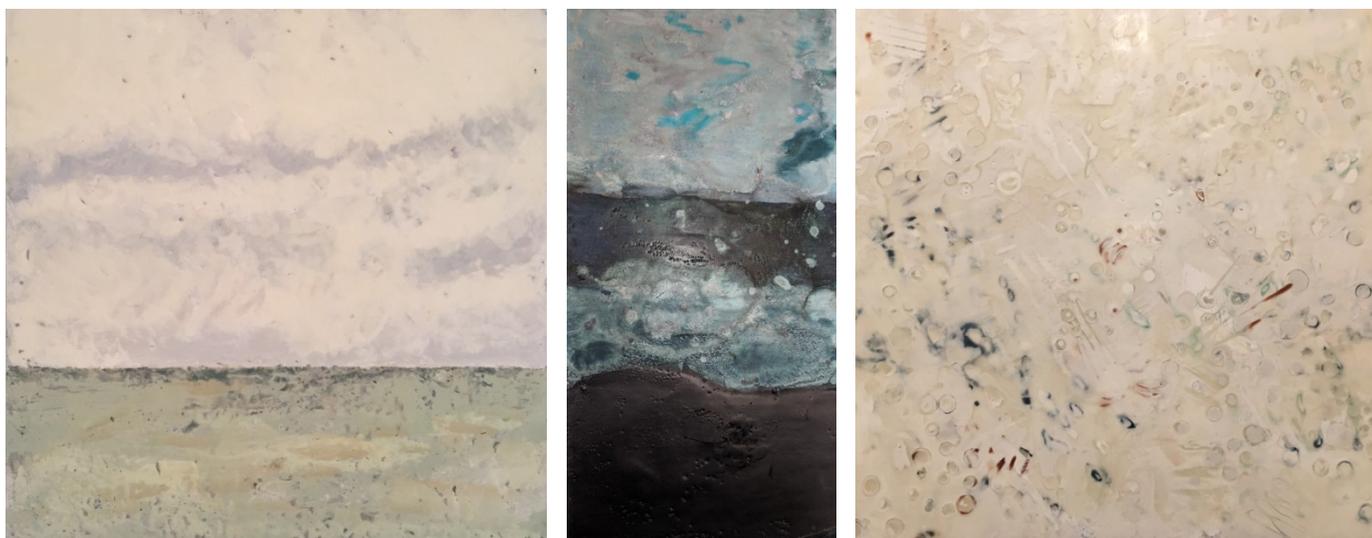
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Still – Encaustic Paintings by Lois Arthur, Claire Ryan-Robertson, and Catherine M. Weber

On View in the Holzwasser Gallery: May 1 – June 15, 2019

Opening Reception: Wednesday, May 1, 6 – 8 PM



(left to right) *Green Water* by Catherine M. Weber, encaustic on panel, 12-in x 12-in; *In the Cosmos* by Lois Arthur, encaustic on panel, 24-in x 12-in; *Hush* by Claire Ryan-Robertson, encaustic on panel, 12-in x 12-in;

(NEWTON, MA) - The New Art Center (NAC) is pleased to present *Still – Encaustic Paintings* by Lois Arthur, Claire Ryan-Robertson, and Catherine M. Weber. There will be an opening reception on Wednesday, May 1, from 6 - 8 PM. Admission and all events are free and open to the public.

ABOUT THE EXHIBITION

This exhibition is a selection of work by three encaustic artists who are striving in their own unique ways to achieve a quiet stillness in their work. Catherine M. Webber was teaching encaustic painting at the New Art Center when she connected with students Lois Arthur and Claire Ryan-Robertson. They observed a harmony, stillness, and tranquility that united their individual styles and expressions.

Each artist explores texture, color, and shape to convey serenity, tranquility, and calm, often drawing inspiration from water and seascapes.

ABOUT THE ARTISTS

Lois Arthur is an encaustic artist based in Massachusetts. She has studied at the De Cordova Sculpture Park and Museum, School of the Museum of Fine Arts, Helen Day Arts Center, and New Art Center. She has also studied under artists Lorraine Glessner, Tracy Spadafora, Gregory Wright, Laura Moriarty and Lisa Forster Beach.

During her career as a psychotherapist, she has seen the beauty of the soul emerge; although frequently obstructed with layers of murky defense and protection. Encaustic art represents to Arthur a similar experience of process, particularly with the layering process, as one continues to scrape until the beauty and truth of the piece is revealed. This uncertainty is exciting for it presents surprises as well as mystery, which can lead to unimaginable places similar to the process of self-discovery.

Claire Ryan-Robertson is an encaustic artist working in Newton, Massachusetts. She received her BA from George Washington University, has completed coursework from New England School of Art and Design, Suffolk University, and New Art Center, and is an active member of International Encaustic Artists, Santa Fe, New Mexico and Newton Art Association, Newton, MA.

After many years exploring other mediums, she discovered encaustic painting. The fluid nature of working with hot wax, the responsiveness of the wax, and the many-layered approach in creating an image is very freeing. The variety of techniques available to build up or subtract from a painting allow for endless possibilities and challenges. There is a "letting-go" in working with wax that releases her from self-criticism and preconceived expectations and allows her to find inspiration in the work and joy in her pieces. Much of her work is inspired by the time she spends on Cape Cod and seascapes.

Catherine M. Webber is a mixed media artist, based in central Massachusetts, who works with encaustic, photography, paper, and textiles. She holds a BA in Communications from Emerson College and a MA in Critical and Creative Thinking from the University of Massachusetts, Boston.

She has exhibited her work across the country and is a member of the International Encaustic Artists, Women's Caucus for Art in NH, Hopkinton Center for the Arts in Hopkinton, MA, New England Wax and is past chair of the Southborough Center for the Arts in Southborough, MA.

Webber's encaustic paintings explore "The Horizon Line", a contemplation of the steadfast and beautiful horizon looking over the sea. While the colors change with season and weather, the horizon line is always a steadying point fixed in the distance.

ABOUT THE NEW ART CENTER

The New Art Center in Newton supports the development of visual artists and cultivates a community that appreciates art. We offer a supportive culture that takes art and artists seriously. We serve over 2,500 students annually in hundreds of classes and workshops. Our faculty includes some of New England's best art educators. In a setting that is welcoming and accessible by public transportation, we offer an inclusive, multi-generational approach to art education that has served children, teens and adults at all skill levels since 1977.

Gallery Hours: Tuesday through Friday, 1 - 6PM, Saturdays 11 AM - 4 PM, and by appointment. These exhibitions are free and open to the public.

Transportation: The nearest T stop to the New Art Center is Newton Highlands on the Green Line (D/Riverside), then take the #59 North bus and exit at Walnut St and Washington Park. Alternatively, take the #553, #554, or #556 buses from downtown and exit at the Washington/Walnut Street corner. Call the MBTA for schedules and fare information. NAC is also accessible from the Mass. Pike, Route 128, or the Newtonville stop on the commuter rail (Framingham line).