



Workshop: Painterly Pastel Landscapes

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Notes:

Please bring 3 or more landscape reference photographs that you wish to work from. (Images that show a foreground, middle ground and background are great to work from.) The instructor will have additional photos should you need one. An old beach towel to place under your work to catch dust and falling pastels A bag lunch *Please do not bring oil pastels to this workshop*

Materials:

- 9x12 Pastel Pad, Canson Mi-Teints Gray Tones, 24 sheets
 - https://www.amazon.com/Mi-Teintes-Pastel-Assorted-Colors-Fold/dp/B004Z1RLOS/ref=sr_1_3 - <https://www.dickblick.com/products/canson-mi-teintes-pads/>
- Prismacolor NuPastel Color Stick Set Assorted Colors, Set of 12
 - https://www.amazon.com/Prismacolor-NuPastel-Artists-Pastels-Assorted/dp/B000N2Y6P0/ref=sr_1_1 - <https://www.dickblick.com/products/prismacolor-nupastel-color-sticks/>
- Mungyo Pastels
 - https://www.amazon.com/Mungyo-Pastel-Assorted-English-version/dp/B073FRSZ9L/ref=sr_1_2



Materials (Optional):

- Rembrandt Soft Pastel Set Assorted Colors, Half Sticks, Set of 15 (in place of Mungyo Pastels, if you prefer)
 - https://www.amazon.com/Royal-Talens-Rembrandt-Pastels-Landscape/dp/B0010YTNOE/ref=pd_cp_201_1/134-7538134-8697566 - <https://www.dickblick.com/products/rembrandt-soft-pastels-and-sets/>
- Rembrandt Soft Pastel Set Assorted Colors, Half Sticks, Set of 15 (in place of Mungyo Pastels, if you prefer)
- Unison or Richeson soft pastel half-stick sets
- Paper towels
- Wet wipes
- Vinyl gloves or Liquid Gloves in tube or bottle
- Strathmore toned tan sketchbook
- Glassine or wax paper for covering pastel work in progress
- Drawing board or foam core sheet 16x16 or larger
- Inexpensive synthetic watercolor brush
- Charcoal pencils (black and white)
- Tombow Markers N15, N55, N75 or Pitt Artist Pens 272, 273, 274
- U Art sanded pastel paper 400 grit Isopropyl alcohol and plastic cup or glass jar
- Artist tape (black or white)