



# Post Modern Assemblage and Painting

John Murray

## Notes:

Oil paint materials, rags, thinners and spirits CANNOT be disposed of in the New Art Center building, and each student is responsible for cleaning their own materials off site.

## Materials:

**Paint (oil or acrylic or whichever you are most comfortable with. For beginners, acrylic might be a better option)**

- Titanium white
- Mars black
- Cadmium yellow
- Magenta
- Ultramarine blue
- A large tube of each primary acrylic color any other colors you may find interesting, such as creosote browns and greens or other neutrals, such as Payne's gray for instance, are also recommended.

## Mediums and thinners (for oil paint)

- There are no safe solvents, natural or synthetic, all are toxic. The New Art Center recommends the least toxic solvent option, Gamsol Odorless Mineral Spirits, or natural options like Citrus Solvent or vegetable oil. Turpentine product is not permitted.

## Recommended Painting Mediums

- Utrecht's gloss acrylic gel
- Golden GAG 500
- Tar Gel for acrylic painting

## For Sketching

- Willow charcoal
- Workable fixative
- Sketchbook
- Three pre-stretched 22" x 28" (approx.) canvases

### **For Linocut Art – printing**

- Two 9"x12" mounted linoleum blocks
- A pad or a few sheets of lightweight basic printing paper (rice or bamboo based are good)
- A tube of black and red speedball water-soluble printing inks
- An inexpensive rubber brayer (roller)
- Baren (bamboo or nylon) for hand printing

### **For Assemblage**

- A box or small bag of plaster of Paris
- An assortment of found objects and collage material