



Workshop: Sculpting Your Watercolors

Nan Rumpf

Materials:

- watercolor paper Saunders Waterford or Fabriano paper is preferred for this workshop (140 LB cold press)
- watercolor brushes
- backboard - slightly larger than your paper
- tubes of artist quality watercolor paint (whatever colors you like-but it would be good to have some colors that lift easily)
- clear transparent self - adhesive contact paper – should be Con-tact brand only (available at Michaels and through Amazon)
- a misting bottle
- paper towels
- artist tape or masking tape
- two water jars or other containers for rinsing brushes and pre-wetting paper
- 2B pencil and kneaded eraser
- inexpensive sketchbook (for planning paintings and testing colors)
- watercolor palette with large mixing area or a white plate for mixing colors
- plastic cups or a muffin tin for mixing larger washes – should have openings large enough for a wash brush
- sea sponge
- a sharp craft knife (the inexpensive snap off blade kind are great as you can always have a sharp blade available)
- your own photo references with white flowers or other white objects (these should show both light and shadow)

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