



Drawing & Painting: The Figure & Beyond

Robert Siegelman

Notes:

In order to foster a wide range of experimentation, you are encouraged to bring a variety of materials to work with. Wet materials, as well dry, are fine. Feel free to bring collage materials. Please wear clothes that you are comfortable in, and that can get dirty. Feel free to wear an apron, smock, or coveralls. Please note that oil paint materials, rags, thinners and spirits CANNOT be disposed of in the New Art Center building, therefore each student is responsible for cleaning their materials off site.

Materials

Make sure to bring

- Pad of newsprint or better paper such as Canson Bristol paper - minimum 18"x24"
- Box of 12 Charcoal sticks such as *Blicks* or *Art Alternatives*

Feel free to bring any of the following that you may already have, or would like to work with

- Graphite
- Conte crayons
- Lumber crayons
- Watercolor crayons
- Colored pencils
- Charcoal pencils
- Various kinds of Charcoal, lump, stump etc.
- Kneaded eraser
- White plastic eraser
- Pastels - such as Alphacolor, non-toxic Pastels
- Oil pastels
- Oil Bars
- Ink, brushes, sticks, and pens
- *Paints, most any kind
- Related painting supplies
- Brushes / foam brushes
- Rags
- Sponges
- Cups / Containers
- Paint Markers

- Collage materials, a wide variety
- Glues or glue sticks. No rubber cement
- Various papers, including white, toned, black, colored, rolls, inexpensive, and high quality. Large sheets of Stonehenge paper, are particularly recommended.
- Masking tape
- Portfolio Case
- Large toolbox
- No spray paints, fixatives or spray adhesives

Mediums and thinners (if you choose to work with oil paint)

- There are no safe solvents, natural or synthetic, all are toxic. The New Art Center recommends the least toxic solvent option, Gamsol Odorless Mineral Spirits, or natural options like Citrus Solvent or vegetable oil. Turpentine product is not permitted.