



## Workshop: The Figure and Beyond

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### Notes:

In order to foster a wide range of experimentation in this course, you are encouraged to bring a variety of materials to work with. Wet materials, as well dry, are fine. Feel free to bring collage materials as well. Please wear clothes that you are comfortable in, and that can get dirty. Feel free to wear an apron, smock, or coveralls.

### Materials:

#### Bring to Class:

- Charcoal, a box of twelve sticks, such as Art Alternatives, or Blick's own brand
- Newsprint, or better paper, at least 18x24, inches 100 sheets

### Materials (Optional):

#### Bring if you have, or buy if you wish to

- Graphite
- Conte crayons
- Lumber crayons
- Watercolor crayons
- Kneaded erasers
- White plastic eraser
- Colored pencils
- Charcoal pencils
- Various kinds of charcoal lump or stump
- Alphacolor, non-toxic Pastels
- Oil pastels
- Oil sticks, oil bars, pigment bars
- Gouache, acrylics, or watercolors, and related supplies (brushes, palette, cups etc.)
- Sponges
- Glue and various papers that can be used for collage (NO RUBBER CEMENT / NO SPRAY GLUE)
- Ink, brushes, sticks, and pens
- Acrylic Paint Markers
- Various papers, including large, white, toned, black, colored, rolls, inexpensive and good
- Recommended Papers, Stonehenge, Pad of Bristol paper 19x24