



# Workshop: Abstract Drawing and Painting

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## Notes:

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## Materials:

### Drawing supplies

- Strathmore 400 series Bristol Board Pad 9"x12" (suitable for ink)
- Drawing pencils (2B-6B)
- Vine or Willow Charcoal sticks
- Compressed charcoal sticks
- Charcoal pencil (soft)
- 1 white rubber eraser
- 1 Kneaded eraser
- Black India or Sumi ink (store brand is okay)
- Sakura Pigma Micron pens sizes .02 and .05
- Bamboo reed pen, medium (various sizes optional)
- 2 sheets of Watercolor Paper, 22"x30" 140lb, coldpress or 1 pad of Watercolor Paper, 16" x 20" 140lb, coldpress

### Painting supplies

- Pre-stretched canvas: 4 8"x10" canvases

### Acrylic paints - 2oz. tubes of the following

- Titanium white
- Cadmium Red Medium (cadmium colors are available in less expensive student grades)
- Cadmium Yellow Medium
- Pthalo Blue or Ultramarine Blue
- Ivory Black
- Wooden or Plexiglas palette or disposable palette paper (white)
- Standard palette knife

### Acrylic nylon brushes

- 2 Round sizes #2 & #6\*
- 1 Flat size #12

- sizes may differ slightly depending on brush type
- Sumi brushes, set of 3
- Hake brush 1" or larger

\*Sizes may differ slightly depending on brush type and brand

### **General supplies**

- Small paper or plastic cup/s for mixing and diluting ink
- Paper towels or rags
- Metal ruler/straight edge
- Utility knife or Xacto knife
- Blue masking tape ¾"

### **Mediums**

- One small container of acrylic textured gel medium of your choice. Some examples of Liquitex brand texture gel mediums include Black Lava, Blended Fibers, Ceramic Stucco, Glass Beads, and Natural Sand, to name a few.