



Watercolor Explorations

Paul Alie

Materials:

General Supplies

- Please bring at least 3 quarter sheets (c.11 x 15 in) of quality watercolor paper, 140 lb. I use Arches almost exclusively but Fabriano paper is very good also.
- If you use sheets of watercolor paper (recommended) you may want to bring a corrugated plastic sheet or masonite board, slightly larger than the size of your paper, masking tape or bulldog clips to fasten the paper to the board. You may use a watercolor block if you prefer.
- Bring a small spritzer bottle and two plastic containers for water, pencils, a kneaded eraser, sponge and paper towels or tissues.

Paint. Winsor and Newton is the brand I use almost exclusively but you can buy any artist grade (high quality) tube paint. Holbein, Daniel Smith, Sennelier are very good. Try to avoid Cotman or other student grade paints.

The colors that I use primarily are

- Permanent Alizarin Crimson
- French Ultramarine Blue
- Cobalt Blue
- Transparent Yellow (or Aureolin)
- Quinachridone Gold
- Burnt Sienna
- Raw Sienna
- Payne's Grey

Occasionally I use

- Cerulean Blue
- Permanent Rose
- White



- Quinacridone Magenta
- Feel free to use the colors you know and like

Pallet

- Your pallet should have at least a few good square inches of mixing area. A pallet that folds to close or has a cover will keep paints moist

Brushes (Again, use what you have and are comfortable with.)

- I recommend Rounds, #6, #12, #20 synthetic or blend, a 1" and/or 2" flat, # 3 or # 6 liner or rigger brush

Also recommended:

- Masking fluid
- A small, cheap, disposable round synthetic brush for masking fluid
- Rubber cement pickup
- Old toothbrush
- Mr. Clean Magic Eraser
- Drawing pad or plain white paper
- Woodless graphite pencil, 6B or 8B
- Flat and fairly stiff bristle brush # 3 or larger to lift paint

Might come in handy:

- Tracing paper
- Transfer paper
- Old credit card
- Gum Arabic medium

Questions? Email Paul at PAlie534@aol.com or phone 617.835.0096.