



## Art of the Image Transfer

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### Notes:

If you have questions about the items on this list, email [kylemendelsohn@gmail.com](mailto:kylemendelsohn@gmail.com)

### Materials: Unit #1 (the first class): Basic Image Transfer:

- A few copies of some photographs you want to work from, printed from a laser printer onto regular printer paper( if you don't have a laser printer, ups, staples, and several other stores will be able to laser print for you for cheap!)
- 4 oz. mod podge (glossy, matte, or photo transfer brand)
- A foam brush
- a wooden surface. This can be a canvas or log slice, no larger than your image.
  - ex: [https://www.amazon.com/Natural-Unfinished-centerpieces-Handmade-Ornaments/dp/B079GL23J5/ref=asc\\_df\\_B079GL23J5/](https://www.amazon.com/Natural-Unfinished-centerpieces-Handmade-Ornaments/dp/B079GL23J5/ref=asc_df_B079GL23J5/)

### Materials: We will talk about the following materials during the first class!

**Unit #2 & 3: Cyanotypes.** I encourage students to purchase pre-treated cyanotype fabric from blick or amazon when making fabric cyanotypes as it saves time with waiting for drying. However, if you don't want to purchase the pre-treated fabric, just purchase the cyanotype chemicals and coat a white 100% cotton fabric of your choosing! I also encourage students to try cyanotypes on both fabric and watercolor paper, but if students know they want to work with one medium over the other this part of the class will allow for that.

### Watercolor cyanotypes:

- Set of cyanotype chemicals: <https://www.dickblick.com/items/jaquard-cyanotype-sensitizer-set/>
- A good quality, acid free watercolor paper, though Canson 90lb watercolor paper is a cheaper alternative and works well!
- A selection of objects to place on top of the cyanotype sheet such botanicals, book pages, jewelry, tea, black and white photographic film negatives, or anything else you want to try!
- A foam brush

### **Cyanotypes on fabric:**

- A selection of objects to place on top of the cyanotype sheet such botanicals, book pages, jewelry, tea, black and white photographic film negatives, or anything else you want to try
- 10 pack of jacquard cyanotype fabric
- (optional) A 6" embroidery hoop, a needle and thread

### **Materials: Unit #4 Emulsion lifts:**

- Two trays (can be baking, glass, or darkroom trays. just don't use these again to cook with!)
- A water heater
- Inexpensive set of small brushes
- Something to mount the emulsion lift on. You could use watercolor paper from the previous unit or (optional) 4x4 glass or plexi glass squares
- (optional) A lower-cost impossible project polaroid originals camera and polaroid film (instax polaroids will not work here!) <https://us.polaroid.com/>